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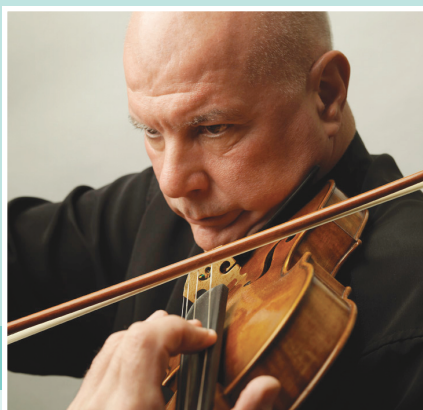
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JEFFERSON MONTHLY

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By Paula Bandy

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PHOTO BY JUDITH PAVLIK

Oregon Cabaret cast from *Altar Boyz*. Standing, from left, Daniel Plancarte, Jonathan Hoover, Josh Blye; on floor, Damian Shembel, Dolan Wolfe-Callanta

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Above left: Gwendolyn Mulamba in *Welcome Home*, Jenny Sutter

Above right: Miriam A. Laube, Cristofer Jean, Michael J. Hume in *The Clay Cart*

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See page 20 for e-mail directory.



Tuned In

Ronald Kramer

Funding Public Radio

In some communities the population and economic foundations are sufficiently broad that the development, and assured vitality, of public radio, is never really in question. In other smaller, more rural communities public radio has developed from a partnership between the federal government with funding channeled through the Corporation for Public Broadcasting (CPB) and/or the Public Telecommunications Facilities Program, local institutions like universities, and a far higher per capita private investment of membership and underwriting income than is typically found in large urban cities. As a result, less capacity exists to absorb the consequences of economic downturns in such places, places such as those served by JPR.

We now seem to be entering such a period – and it is an uncertain time for us at JPR.

Funding from federal sources has been in decline. This year we received \$42,000 less from CPB than we did last year. To put that number in scale, it is nearly 25% of one of our two annual Fund Drives. In part that reduction stems from a rescission, initiated by President Bush, of federal funds which had previously been appropriated to support public broadcasting. On February 4 President Bush presented his FY 2009 budget which proposes a 60% reduction in federal support for public radio and public television beneath current levels. Moreover, President Bush also advocated greater than 50% rescissions of funding previously appropriated for public broadcasting in FY07 and FY08. The accumulated effect on JPR of such reductions over the period of years involved, if enacted, would exceed a half million dollars.

The economic downturn is also having chilling local effects. Our membership

income is holding steady to last year's – barely – so far – but it makes us nervous because membership support has grown at least 3% annually for over a decade and that growth was also budgeted into this year's operating budget.

Of far greater concern is the effect of current economic conditions upon our business underwriters. JPR's three services are simply not supportable from membership

income alone. Local businesses have annually provided us with support totaling about two-thirds of our annual membership income. In other words, the small and medium sized businesses which populate the state of Jefferson are extremely important partners in providing the highly diverse, and geographically broad, service which JPR presents.

Federal support has steadily declined as a percentage of JPR's operating budget. In 1980 federal funding accounted for more than one-third of our revenues. So when the "timber recession" hit us early in that decade, its effect was somewhat buffered by a higher percentage of federal participation in the cost of providing JPR's services. With federal support for JPR's operating costs now hovering at around 11%, we are far more reliant upon membership and underwriting income than was the case during previous economic downturns. With federal support also in decline, and the possibility of "falling off a cliff" under the Administration's budget, the consequences are potentially very serious.

The combination of uncertain federal support coupled with what is clearly a far more stringent economic environment is forcing us toward making very hard decisions. I don't report this on the eve of our Spring Fund Drive to alarm you. Indeed, even if we meet our goals CONTINUED ON PG 9

“With federal support for JPR's operating costs now hovering at around 11%, we are far more reliant upon membership and underwriting income than was the case during previous economic downturns.”



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Jefferson Almanac

Lara Florez

Ten Reasons to Read Fiction

Dear *Monthly Readers*—

Bear with me. I know this column is meant to be locally dedicated, and in honoring that goal I will say that I write with my heart in the State of Jefferson, as always, a Wimer, Oregon girl. This autumn I began teaching and when I asked my class, some of the brightest college students in the state, how many of them read fiction for pleasure, four out of twenty-two raised their hands.

Now, *Monthly* readers on a whole are likely less deprived than the average college class, and so even if you buy and read fiction, what follows is a tear sheet, a shameless piece of pro-fiction propaganda that I hope you will freely copy and distribute in an effort to benefit the State of Jefferson. If nothing else, laugh, and remember. The stories we love best grow from what we love most.

Ten Reasons to Read Fiction:

Fiction is fun. Good fiction is transporting (*Harry Potter*), sensual (*Lady Chatterley's Lover*), engaging to distraction (*Love in the Time of Cholera*).

Fiction makes you smarter. The act of reading fiction engages the brain differently; it changes and enriches the individual's perceptions of the world, builds connections between the "real" experiences of science and daily living through the imagined experiences of art. The following is excerpted and modified from the article *Reading Enhances Brain Functioning* by Brian E. Walsh, PhD: "Research at Baylor College of Medicine and Emory University has shown the brain's reward pathways responds more strongly to unexpected than expected stimuli. Reading fiction, particularly across diverse authors and genres, pushes our boundaries as we vicariously experience fresh scenarios and

identify with the characters. Forcing us to create the scenes, the look of the characters, the smells, and the sounds, and prodding our emotions, reading fiction stimulates all of our senses and tweaks our brain." (And intellectual biggies like Marcel Proust and old Mr. Freud believed that reading fiction was akin to a psychological session; that by engaging with others in the medium of fiction the individual reader might come a little closer to the truth of his own existence.)

Fiction is the human experience broadcast on the big screen of your imagination:

love, lust, violence, joy, politics, culture, art, aliens, all without some stinking airbrush or commercial breaks. This is yours to imagine, a direct transfer, not someone else's interpretation of what you should imagine. There is a book in this world for everyone. What is your book? Who is your favorite author? Who writes about the world in a way that you can identify with? A rich life means knowing these things as much as your favorite film or TV show or biography.

Fiction is already in you. We are made of fiction. As a species, our heritage is story, myth, legend, allegory, and history. Answering questions like who you are, where you come from, the big ol' meaning of life is impossible without some engagement with fiction. Know thy fiction to know thy self.

Fiction makes the world big. In post-colonial Africa, in turn of the century China, in India, in Hungary, in Hemingway's Espana, fiction captures the passage of time so that we may not only read about events and cultures, we may experience them through characters, through people different, through humans the same.

Fiction makes the world small. You might never see those local boys at the corner bar

in the same way after reading Pam Houston's short story, *How to Talk to a Hunter*. Or you may be drawn to the wilds of Wyoming after reading James Galvin's novel *The Meadow*. If you begin dreaming of the characters as if they lived, that is a good sign.

Good reading makes for good communication. Words and phrases are better absorbed in the context of a story. Good fiction makes for good storytelling, which is socially essential. No one will enjoy the best story if it isn't told with a narrative arc and linguistic verve. Fiction teaches us arc and verve.

If you don't read fiction it might go extinct. According to a National Endowment for the Arts study, adult reading of literary fiction is down ten percent in the last twenty years, with less than 50% of the American population reading any literature. Any. At all.

Reading fiction is a non-negotiable part of a complete education. In terms of the world, the world view both past and future, as well as in terms of what is deemed essential for a population to consider itself educated, thus fit to govern, reading literature is as basic as addition and subtraction.

There's no reason not to read fiction. Don't have the time for a novel? The short story is the perfect portable form of fiction, available, noncommittal, able to be absorbed in a lunch break or before bed, and there are short story authors out there that I guarantee you will love. Make reading a habit, each day. Think of it as your contribution to the greater good, or your smart pill for the evening, or a way to charm the socks off that brilliant entrepreneur whose investment will progress your altruistic dream. Picture the scene: Skyline a glimmer of jeweled pebbles, you step out for some air on the penthouse balcony with a cappuccino. She's admiring the view in snakeskin boots; you're looking svelte in linen. After she quotes a little Shakespeare you respond with something more earthy and modern. She grins and shakes your hand, says, "I haven't ever met an accountant / optometrist / biologist / (insert your profession here) that has read Melanie Rae Thon / Lorrie Moore / Larry Brown / Thom Jones before. Who's your favorite author?"

And you, my friend, will know. ■■

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Tuned In *From p.3*

for the Spring Drive, some reductions will inevitably have to be made. But in the current environment, attaining our Spring Drive goals is more important than ever.

This is not a happy column for me to write. But we have always been forthright with you about our aspirations and challenges. This is a time when I need to share with you the reality, and scope, of a serious challenge we face.

We know you will do what you can do to help us succeed. Speaking out in support of continued federal support, at least at level funding, for public broadcasting is important. Supporting the Spring Fund Drive to the realistic level of your capability is important. Advocating for public radio with friends is important.

And your continued belief in our work will, as always, helps nourish the spirit necessary to help us weather a storm. ■■

Ronald Kramer, Executive Director

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The Common Green: Evolution by Necessity

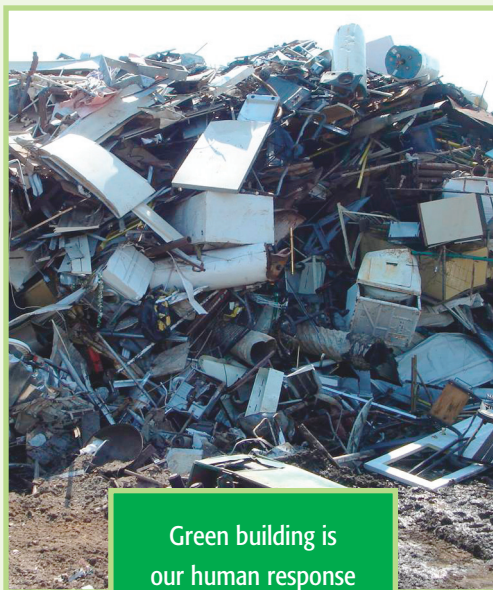
By Paula Bandy

The buildings we live and work in consume 40% of resources and emit 50% of greenhouse gases. Through their heating, cooling and the manufacturing of the building materials themselves, these buildings use more energy than cars. On a daily basis, 800 million gallons of oil are devoured by the US alone (about 25% of the world's oil consumption) and although the US makes up only 4.5% of world population, we consume 65% of the world's electricity.

The average American house size doubled between 1950 and 1990. Since 1990, home size has increased another 27% yet the average number of people in a household has decreased by 17%. 13.97 tons of concrete are needed for an average 2,100 sq. ft home—for every ton of cement used in making concrete one ton of CO₂ is produced out into the atmosphere. Plus, the construction of this same home also generates almost 13 tons of waste. An acre of forest is what is required for the approximately 13,000 board feet* needed to build this same average 2,100 sq. ft. frame home. So, if we cut down all the trees in Ashland's Lithia Park we could build around 90 average homes. But, the number of homes being built in the US every year has been around 1.5 million, with 90% wood frame. That means the destruction of around 15,000 Lithia Parks, or 1.3 million acres of trees. All this makes me feel a little queasy... like I'm turning a little green... right in step with the notable color these days.

Constructing Green

So what does it mean to say a residence or commercial building is "green"? One definition describes it as follows: "a building that has significantly lower negative environmental impacts than conventional buildings." This tells us one thing 'green' refers to, but it leaves so much more out, telling us nothing about the building and sounding boringly utilitarian. It has no life, no color, no image. Green, through the centuries, has symbolized health,



Piles of steel await recycling. Steel is the number one recycled material in North America and the vast majority of it is salvage.

Green building is our human response to waking up (with a cup of Fair Trade Shade Grown Organic Coffee) and acknowledging the huge role we have in causing accelerated climate change.

renewal, offered good luck and tranquility, calms performers in the Green Room before a show, but most importantly it represents life.

Our homes and workplaces can be two to five times more polluted than the air outside, whether we live in a rural area or an industrial city. Simply stated, green buildings make people feel better. They are snugly energy-efficient and they leave a smaller foot print on our earth; they are sturdy, and ultimately they cost less to live in and maintain. They provide clean air and natural lighting and tend to be more comfortable, and healthier than

the conventional home. Another term for green building is 'sustainable building' referring to the fact that green buildings are built to last, with quality design, durable materials and conscientious construction. Green building is our human response to waking up (with a cup of Fair Trade Shade Grown Organic Coffee) and acknowledging the huge role we have in causing accelerated climate change.

Green is no longer a simple adjective or noun.

Green is a verb. Presently do we think of green as merely a color or more as a way of life? Author and activist Gary Snyder reminds us "It is not enough to just 'love nature' or to want to 'be in harmony with Gaia.' Our relation to the natural world takes place in a place, and it must be grounded in information and experience"

Any of us who pay attention realize the world is in transformation. Weather patterns are changing, climates are being altered, and along with all of this change, we humans are in transformation as well. We can deny it. We can try to make it perfect, but then we'll get nowhere. We can sit back and let others find solutions. Or we can look at these global issues and understand they will only be solved by small solutions- small local solutions. And we can choose to be a part of those solutions through our

* "Board Feet" is a measurement of lumber volume. A board foot is equal to 144 cubic inches of wood. To calculate use this formula: (Thickness x Width x Length) / 144 = Board Feet.

sense of belonging to a place. It was “think globally, act locally”. Sustainable design suggests that we think, *and* act, locally. In speaking with folks involved in this green revolution, I’ve come to understand that much is being done in our region. We can take heart in the fact that individual homeowners, builders, architects, manufacturers, engineers, grassroots organizations, city and some state agencies are acting on behalf of the earth. While it is impossible to mention everyone who is contributing to the greening of our region, it is important to take note of the advice and experiences of a few of those making a difference.

Sense and Sustainability

...built affordably...using the least expensive energy source

available – the Sun. Greg & Valri Williams

One of the most important needs of today is the creation of innovative business strategies that generate not only economic value, but ecological and social value as well. In spite of some opposition to Greg and Valri Williams’ vision of creating a sustainable residential development, groundbreaking for phase one of Verde Village in Ashland is on schedule for late summer 2008.

Keeping green principles at the forefront, the Williams’ idea is to create a wholly green neighborhood, where homes are personalized, each home coming with an owner’s manual. In accordance with green energy efficiency standards, the houses will face south to make best use of the sun. One of the hindrances they faced was an ordinance by the City of Ashland that requires new homes to be ‘community-oriented’ by having porches facing the street and parking in the back. With Verde Village this bit of civic decorating wasn’t part of the high performance standards required by their planned solar homes. The homes are solar-oriented so it doesn’t really matter where the street is. The Williams’ goal is directed toward creating conditions that allow people to live a sustainable life, enjoy good health in a comfortable and efficient home all while creating innovative ways to build a stronger sense of community. To them it’s not about civic decorating but co-existence of the aesthetic appeal to the owner with smart, and sustainable, building concepts.

It appears Verde Village could be the first development of its kind for high performance homes in southern Oregon. All

homes will be LEED approved as well as Earth Advantage certified. The maximum size home available is 2600 sq. ft. and all homes will feature: radiant heat, minimum 75% of light bulbs will be CFL, solar hot water heaters, harvesting of rainwater and maximum water efficiency, up to 3K photovoltaic (passive and active solar) among other ecologically forward features.

The Williams’ have remained true to their mission. “We want to build homes for the future, today. Homes that use less water and fossil fuels. Homes that will last 100 years. And at the end of the day, when the project is complete, we can have a glass of wine and show other developers it is possible to build ‘green’ and make a profit. Development is a very risky business. Most developers are not willing to take on the additional risk of trying something new.”

Oasis

We have no choice

but to go green. Nabil Taha, Ph.D., P.E.

The pyramid logo on the sign of Precision Structural Engineering Inc. is surprising until you know the owner and structural engineer, Nabil Taha, is originally from Egypt. With newly remodeled offices in downtown Klamath Falls and Medford, Taha tells me at least 50% of PSEI business is green-oriented. “I’m (one of the few) structural engineers in southern Oregon and northern California who does all this crazy stuff.” He has worked with light gauge steel (residential and commercial), straw bale, cob, and bamboo. He also designs with ICF and SIPS.

Coming from Cairo in 1983, Taha brought with him knowledge of the ancient into the new. Cairo is a large city but in the countryside folks still live in mud houses. Extremely poor people live in these homes built from desert dirt and straw held together with water from the Nile. Yet, this is the basis of the technology being used today in high-end straw bale and cob homes here in the US. A world apart, Taha says he doesn’t understand the raising of corn for fuel instead of feeding the hungry. Too much money is spent on needless energy waste. Having witnessed extreme poverty in his homeland, he laments US energy practices like leaving parking lot lights burning all night long and says, “The price of energy is too high. It’s cheaper to save energy than to buy it.” CONTINUED ON PAGE 9

Reality Check in the US

1 in 5 new homes is over 3,000 sq. ft.

Over a year’s time the average home produces twice the CO₂ of a car-about 22,000 lbs.

TV’s account for about 4% of energy consumption. A wide-screen TV can use more electricity than your refrigerator:

Plasmas – 400 watts; LCDs – 200 watts;

27” CRT – 100 watts.

One million homes switched to solar power would reduce CO₂ emissions by 4.3 million tons per year.

One million old fridges upgraded to an Energy Star model would eliminate 556,000 tons of CO₂ emissions per year.

The right windows can reduce energy use by 20–30%.

Home-energy use is responsible for 18% of annual greenhouse-gas emissions.

6.8 billion gallons of water are flushed down toilets daily in the US.

Climate change is predicted to displace millions of people by 2050.

(Source: The Live Earth Global Warming Survival Handbook: 77 Essential Skills to Stop Climate Change)

A Few of the Many Green Building Terms & Resources

LEED (Home) Leadership in Energy and Environmental Design www.usgbc.org/LEED

SEED State Energy and Efficient Design Program www.oregon.gov/ENERGY/CONS/SEED/SEEDhome.shtml

USGBC United States Green Building Council www.usgbc.org

Cascadia Region Green Building Council A great resource for those who are planning on building green, contractors, suppliers, and the curious. www.buildgreenroguetvalley.org

SIPS Structure Insulated Panels. Structurally engineered to replace rafters. Keeps warm air in, cool air out and vice versa. Locally produced in Klamath Falls.

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Colleen Pyke, Broker

Hi, I'm Colleen Pyke – a long time contributor and supporter of JPR.

What I love about being a real estate Broker is helping people realize their dreams. If you know someone who is looking for a home, or wanting to make a change and sell their home, please refer them to me at cpyke@jeffnet.org, or give me a call. People love to be referred to someone they trust, especially when you are working with a life changing event, such as buying or selling a home!

I can also send anyone a retirement or relocation packet, and of course will prepare a complimentary market analysis for anyone thinking of selling their home. See my website for more details: www.realestateashland.com, and reach me at 541-621-2482.



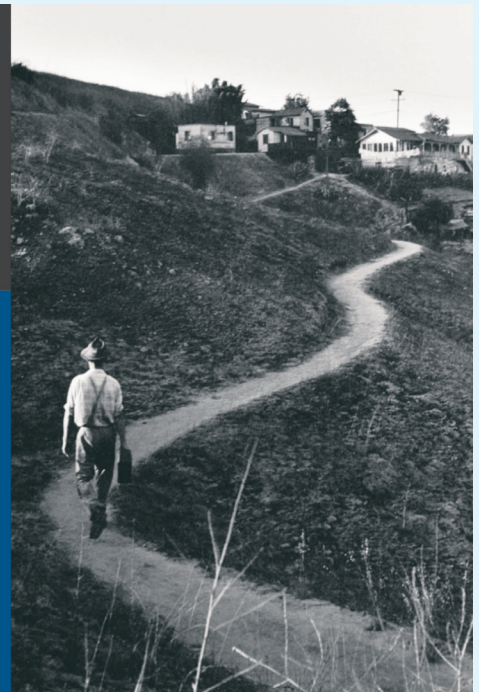
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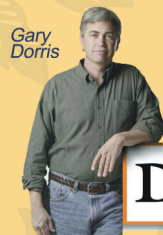
Detail: Don Normark, *Workman Returning to his Home*, 1949.

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Innovation is at the root of PSEI. Taha, following his Egyptian predecessors, prefers a challenge. He has the fortitude and knowledge to cut new ground and tread on the leading edge and believes “the more options we give, the more people will bite on green initiatives.” But he’s quick to add that it happens over time. “It starts with an idea, is resisted, then accepted, and finally adopted. President Carter put solar panels on the White House and Reagan removed them.”

Showing me a photo of crushed cars, then showing me one of silver poles standing vertically in the shape of a house he informs me that steel is the number one recycled material in North America and the vast majority of it is salvage. Light gauge steel is mainly created from crushed cars and railroad salvage, is airtight, and it doesn’t burn. PSEI is working on numerous green projects in this region as well as nationwide. Taha gives free seminars during the Klamath Falls, Medford and Grants Pass home shows.

From the Ground Up

Green practices are just that – practices – and we learn as we go, and grow. The more we practice the better we get, more efficient and more effective. David Wilkerson

Late in 2005 the American Institute of Architects (AIA) released a major policy statement setting a goal of reducing fossil fuel consumption of new buildings by 50% by 2010, with additional 10% reductions every 5 years thereafter, to reach 90% reduction from 2005 levels by 2030. The green design movement is coming into people’s consciousness. David Wilkerson, a principal at Ogden Roemer Wilkerson Architecture (ORW) in Medford says, “Sustainable design and construction has become a primary focus of ORW’s work.” Wilkerson is one of only a few LEED accredited architects in southern Oregon and is active in bringing green building initiatives to the forefront in the Rogue Valley and throughout the State of Jefferson. His colleague, Jason Zook has just established a local chapter of the U.S. Green Building Council, a 501(c)(3) non-profit community of leaders working to make green buildings

accessible to everyone within a generation.

Integration is the number one issue to address in green design. Buildings need to be reimagined and an integration of all the functions, natural with human, needs to be applied.

ORW is currently working on two mixed-use projects in the Rogue Valley. Partnering with JELD-WEN in the “reinvention” of the Windmill Inn in Ashland, the project is designed to LEED standards. One important aspect of this project is the onsite salvaging of almost all of the existing fixtures and building materials. “Reusing is higher on the food chain than recycling” Wilkerson explains.

The other is the planned 92-acre development of Stewart Meadows Village in Medford. This is a restoration project using the old Kogap lumber mill and creating office and retail space, apartments, senior housing, walking paths along a natural creek and a golf course, all environmentally sustainable. Any building project carries with it an ethical as well as an aesthetic contract. Perhaps one of the best ways to start is with a village. As Buckminster Fuller said, “*We are called to be architects of the future, not its victims.*”

Sun Sails

What are we paying for tomorrow by using conventional methods today? Don McCoy

Don McCoy understands marketing trends may look superficial but they happen because they connect to something deeper. What is that something deeper? To McCoy it was converting to green and learning that to change our reality is to change our perception.

Two years ago McCoy, the first EcoBroker in southern Oregon, saw a shift in the way home building and consequently, home sales, was going. He looked around the area for green builders and found two. Today that number is growing as is the market for sustainably designed homes. I encourage readers to seek out contractors who prioritize sustainable standards; these folks are out there and certainly deserve our support for their efforts as green pioneers. He states that, “Green homes are worth more and far surpass con-

ventional homes.”

As the Rogue Valley’s first Earth Advantage S.T.A.R., he also produced the documentary *Oregon Green Homes*. But green doesn’t stop with new homes. In certain parts of Europe, retrofitting is not an option as McCoy tells us, “A seller may not sell his home until he reaches certain green standards.”

Adhering to green standards allows for tax credits as well as incentives and rebates from Avista, Pacific Power and the Energy Trust of Oregon. The Department of Energy has financial resources available and there is also financing specific to green homes. As McCoy puts it, “Conservation is the least cost resource.” So what does ‘green’ really mean? It’s all about construction without destruction.

Windows of Opportunity

Green building is an integrated design approach. Rob Worthington

Five Pillars of Sustainability

- Energy efficiency
- Appropriate materials, esp. local – recycle, reuse, renewable & reduce waste
- Water conservation
- Indoor air quality & daylighting
- Durability

When Rob Worthington, Marketing and Business Development Manager for JELD-WEN, travels promoting green understanding across the country, he bases his approach on these five pillars of sustainability. JELD-WEN, headquartered in Klamath Falls, is the largest manufacturer of windows and doors in the world. They’ve been practicing innovative recycling ever since the 1970’s when they first introduced using discarded wood chips to make molded wood fiber interior door facings. Few of us have asked for alternatives in the home-building industry, so the industry has continued to offer mainly standard products with few options holding environmental conscientiousness in mind. JELD-WEN has been an ENERGY STAR Partner since 1998 and was honored as the only window and door manufacturer to be the U.S. Department of

CONTINUED ON PAGE 12

A Nature Notes SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

Over 100 of Dr. Lang's commentaries on the incredibly diverse environment of our region have been collected in this new book. Perfect for browsing or to accompany your next nature outing in the State of Jefferson!

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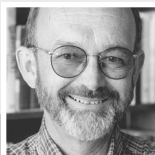
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Nature Notes

Frank Lang

Poplars

Here is another Nature Note inspired by Rupert, Nature Note's West Highland white terrier. For those of you who don't know, Westies, as they are called by those in the know, are a very close relative to the Cairn terrier. For those of you who don't know Cairn terriers, Toto, the small black dog in the Wizard of Oz movie was one. Both are Scottish breeds designed by farmers to chase to ground small mammals and dig them out. Their stout short tails are the result of being pulled out of the hole when farmers decided they wanted to move on. According to one story, farmers discovered they could spot a white dog on a distant slope more easily than they could a colored dog, hence the development of the white Westie.

Now Rupert likes things that move. Squirrels, cats, other dogs, or kids on bikes or skateboards. He has mostly gotten over birds. But on our walks this spring, Rupert has become much enamored of small white tufts blowing this way and that along the street, the seeds of cottonwoods, after which he dashes with great enthusiasm. This odd spring weather seems to have been especially kind to the reproductive potential of local cottonwoods, although research shows cottonwoods pump out the same number of uncountable seeds every year.

Native cottonwoods and poplars frequent wet places along streams, lake or marsh sides. Our black cottonwood, widely distributed in the west, is an imposing, tall (to over 100 feet), fast growing but relatively short-lived (200 years is old) riparian or streamside tree. Cottonwoods are pioneer and early seral species in plant succession, the first trees to occupy disturbed sites. They do not tolerate shade and do best in open disturbed sites like exposed gravel bars. They are very tolerant of short-duration floods.

Poplars come as boys and girls with male and female flowers on separate

trees. Pollination is by wind. The tiny, tufted seeds are widely distributed by wind and water. In spite of enormous, consistent, seed production, most reproduction is asexual. Most seeds are quick to germinate but are also quick to die, if soil moisture conditions are not just right. If the seedlings roots can't keep up with drying soil, the seedlings die. As a result, seed reproduction is episodic.

Cottonwoods do have amazing asexual reproductive potential. They can reproduce by root and shoot suckering, or by cladogenesis, the physiological dropping of twigs with leaves attached. This method of reproduction is particularly important on gravel bars in relatively moist climates. Broken black cottonwood branches grew when deposited in the fresh mudflows of the Mt. St. Helens blowup.

Every time I am around cottonwoods in the early spring, I am reminded of a long ago trip to the flood plain of the Nisqually River in western Washington to collect morel mushrooms with my friend Margaret McKinney, author of *The Wild and Savory Mushroom*. The perfumed, heady odor of balsam from the trees' big sticky buds brings on my memory of big fat morels, just like the scent of Douglas fir needle reminds me of Christmas.

Back to Rupert. Maybe those little white fuzzies remind him of baby Westies. Maybe he thinks they are baby Westies. When he is a little older, I'll tell him all about the dogs and the bees. JM

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.

Celebrate EARTH DAY 2008

Saturday, April 19, 11:00am–4:00pm
At ScienceWorks Museum in Ashland



FREE OUTDOOR EVENT

75+ Sustainable Living Exhibits
Eco-Friendly Food from Local Vendors
Live Music & Dance Performances
Recycled Art "Trashion" Show
Hands-on activities for all ages
Zero Waste Demonstration
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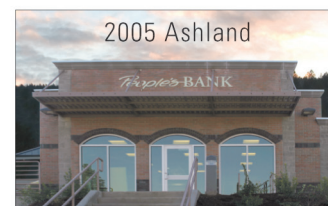
www.RogueValleyEarthDay.net
Information: 541-488-6606

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Liquid Music

Dr. Paul French, Music Director

A delightful springtime concert highlighting Bryan Johanson's "Liquid Music." The singers are joined by the Chamber Choir of Southern Oregon University in one of the seminal works for a capella chorus: the Mass of Swiss composer Frank Martin.

April 19, 2008	April 20, 2008
8:00pm	3:00pm
Westminster	SOU Music Recital Hall
Presbyterian Church	Pre-concert lecture 2:00 pm
2000 Oakwood Dr., Medford	Free • Ashland concert only

\$18, \$5 student with ID

Outlets: Paddington Station & Music Coop, Ashland; Grocery Outlet, Medford
(541) 552-0900, at the door or www.repsingers.org

Energy's 2003 ENERGY STAR "Partner of the Year." They are also the only ones in their industry to sit on the Green Building Initiative's board in Portland.

Technically, speaking, we've come a long way. But the demand is still too great to keep up with. Worthington explains that only 10% of the world's forests are certified, and the 20% of wood available from these forests does not meet the demand. Reclaiming lumber is also a high priority as is using 100% of a tree. "It used to be that a 120' tree was used for an 80' beam. Now, with engineered lumber, we can make an 80' beam out of 5' weed trees."

Right in our own backyard JELD-WEN Communities, a leading developer of premier resort and lifestyle properties in the West (and a wholly owned subsidiary of JELD-WEN, Inc.) has built the nationally recognized Brasada Ranch just outside of Bend. It is the first newly constructed destination resort in the nation to receive a LEED gold rating from the US Green Building Council. The Brasada Discovery Center is a fine example of aesthetics meeting sustainability. The Brasada Ranch honors modern green technology while showcasing the natural beauty of the environment, leaving half of the community's acreage as open, natural space. JELD-WEN Communities is currently working on 4 other LEED projects.

Putting the Earth to Work

If one million homes used a geothermal heating system, they would eliminate 4.4 million tons of CO₂ emissions per year.

from The Live Earth Global Warming Survival Handbook: 77 Essential Skills to Stop Climate Change

Using what is available to you is one of the keys to building a sustainable existence whether it's sun, wind, hydro-power, or in this case, geothermal energy. Folks visiting Klamath Falls often gasp when they see what looks like smoke rising from vents along some downtown streets. In the winter, this steam can mimic fog across the road. This natural resource is literally at our feet. Geothermal energy systems have been used as a source of heat for homes, businesses and schools in Klamath Falls

since the early 1900s. This type of system puts the Earth's natural heat to work through an 'exchange' to warm in the winter and cool in the summer. Heating in this manner results in millions of dollars saved, and a huge reduction of resources used.



JELD-WEN Communities' Brasada Discovery Center outside of Bend honors modern green technology while showcasing the natural beauty of the environment.

2006 marked the 25th anniversary of the KF district geothermal heating system providing heat to 24 downtown buildings, sidewalks for winter snowmelt, and to process heat for the Klamath Falls wastewater treatment plant. One of the downtown businesses utilizing this resource is the Klamath Basin Brewing Co. This brewery is the only known beer brewing company in the world to use geothermal energy in their brewing process. Located in the historic (1935) Crater Lake Creamery Building, the interior of The Creamery Brewpub and Grill, along with outside walks, is also geothermally heated.

John Lund, director of The Geo-Heat Center, located on the Oregon Institute of Technology campus, says the center is an international resource for geothermal development. OIT is the *only* completely geothermally heated university campus in the nation. Geothermal energy still provides the source for all heat and domestic hot water at SkyLakes Medical Center in Klamath Falls. Numerous other buildings throughout the city are also heated by geothermal energy, including greenhouses and several schools.

Housed also on the OIT campus is the Oregon Renewable Energy Center (OREC) which conducts applied research on photovoltaic power systems, ground-source heating systems, fuel-cell systems, wind, bio-

mass and integrated systems. OIT/OREC in partnership with JELD-WEN, Pacific Power, and the Oregon Energy Trust have developed and constructed a working model heating and cooling technology for net zero homes and small commercial

Few of us have asked for alternatives in the home-building industry, so the industry has continued to offer mainly standard products with few options holding environmental conscientiousness in mind.

buildings. Net zero energy homes produce energy equal to or greater than what it consumes. The breakthrough involves integrating three key proven sources of energy technology: Solar Photovoltaic Electric Power, Thermal Storage heating/Cooling System and Ground Coupled Heat Pumps. These technologies are all key in the evolution towards a greener society.

Educating is Key

You can never learn less, you can only learn more. R. Buckminster Fuller

I'm surprised at how much green building is going on below the radar. Each of the professionals mentioned above spoke of the fact that education is one of their main initiatives. They say that folks often only see the initial cost when sustainable building ideas are suggested. But in reality, the costs have dropped as the access to green technology has increased. There are now state and federal tax credits, grants and other financial resources available to homeowners and contractors. The costs may be up to 20% higher initially, but the savings are generally recouped in about 3-4 years. With only 4% of US old growth forests remaining and wood consumption still on the rise, these professionals, among many

Building a Home that Works: The Carsten Home



others in our region, are making a difference in their own personal spheres of influence bringing the green building evolution to Main Street, USA. The key is for homeowners to educate themselves and ultimately become aware of the many choices that are available to them. Ask your builder questions about greening-up your home. Research your options. Visit a green home. Each action makes a difference.

Reimagine: Think Locally, Act Locally

Along with green buildings we must adopt a green way of life. Green living is about relationships, the relationship of the environment to what we build, how we build it and to the people who live there. To get there we must set up our lives, communities and societies in very different ways from the past. This doesn't mean that our quality of life needs to diminish; it means we need to reimagine and redefine our quality of life. Because the nature of sustainability is local we can expect different places to have various perspectives on what works best for them within their local environment. What works in Mississippi may not work in Medford or Los Angeles. Sustainability is really about doing things better than we have done them before. Today, utilizing current technology "there's a green answer to every design question, a sustainable solution to be found for every problem... a broad range of building materials and practices, many of which are no more expensive and no less beautiful than their traditional predecessors" (*Oregon Homes Green Living*).

We're past the frontier stages and though sustainable building has yet to

become standard practice within the construction industry, inroads have been and continue to be made. Communities, neighborhoods, cities, rural towns, barns, theatres, malls, homes and every variety of business and organization can be reimagined. We must look for a conscientious way to embody green as not just a color-in all its varying shades-but as a way of life too.

Humans have not always shown a natural propensity to protect their environment. Actually, many of the world's indigenous cultures have thought just the opposite: that the environment is there to protect them. But humanity does have a natural propensity for innovation. It may have started with mud houses for greater comfort and survival, but by reclaiming innovative parts of the past like earth built homes, knitted with the technology of today and tomorrow, we can create through sustainable development a modern and healthy future. Technology today offers us a 'hybrid' approach of thinking. We're not about to give up technology now for comfort and convenience, and we're addicted to growth, so we might as well grow in the right direction.

Our approaches and solutions must become more locally oriented while utilizing local resources. Just as important as biodiversity is in ecosystems, humanity must have resource diversity for sustainable, successful and beneficial surroundings. In time, as sustainable practices become habitual around the home and at work we will find our way to the common green. JM

Paula Bandy lives and writes from a ridge overlooking the Upper Klamath Lake.

The Carsten's home sits on a southwest-facing hillside in the Applegate Valley, a location where seasonal temperature extremes make a well-designed home a necessity.

The decision to build a high performance home was Tom and Kathy's idea that became more developed after taking a green-building course at the Southface Energy Institute in Atlanta, Georgia, where they lived before returning to Oregon.

Tom, a 61-year-old former Marine fighter pilot, knew what he wanted from the start – plenty of natural light and an energy efficient building that would offer thermal comfort with little reliance on mechanical conditioning systems. To help carve out their wishes, they found Archer Debor of Portland, Oregon and Gary Dorris of Dorris Construction of Talent, Oregon.

The house was an insulated slab on grade insulated concrete forms by durisol with additional mineral wool insulation inserts. Structured insulated panels were used to construct on R-38 roof. The galvanized steel roofing panels were made from 30% recycled steel.

The Carsten's all electric home has a grid tied solar electric system sized to generate 4164 kilowatt of electricity annually, solar hot water system, and a closed loop high-efficiency geothermal heat pump. Their bills averaged about \$25 per month last year.

Reclaimed timbers, salvaged lumber for cabinets, recycled glass tops, and non voc paints were also used throughout the house.

The Earth Advantage & Energy Store house earned Dorris Construction a national award from the National Association of Homebuilders in 2007 for the category of custom home in a moderate climate. The house also earned the Platinum Level certificate from Earth Advantage.

Sources: *The Live Earth Global Warming Survival Handbook: 77 Essential Skills to Stop Climate Change* by David de Rothschild; PBS Documentary: *e² design*; *Building with Vision* by Watershed Media.

2008 Rogue Valley Earth Day Celebration

By Paige Prewett

A rising tide of environmental awareness churns in the State of Jefferson and around the world. What has long been a budding initiative is now a movement ready to burst into full bloom. For nearly four decades, the overarching goal of Earth Day has been to create a cultural shift toward sustainable living. At last, green is on of the cusp of becoming mainstream. It is cause to celebrate, indeed.

But now more than ever, our planet needs the solidarity of humankind to solve great challenges. With this year's theme, *Growing Our Common Ground*, Rogue Valley Earth Day promotes the concept that our community should focus on that which we have in common to build a brighter future.

Regardless of our political leanings, socio-economic status, or heritage, most people truly desire many of the same things: clean air and water, healthy families, security, long lives. By welcoming Southern Oregonians from all walks of life, this event seeks to cultivate the spir-



Recyclers and artists model one-of-a-kind attire made from recycled materials during the 2007 Earth Day "Trashion Show." Photo Credit: Pam Lott Photography.

2008 Rogue Valley Earth Day Celebration

Saturday, April 19,
11:00–4:00
At ScienceWorks in
Ashland

it of community and stewardship. It provides a time and place for many paths to converge in unity and purpose.

While Earth Day is observed across the planet, the annual Rogue Valley event will present a day of celebration and inspiration. Over 75 exhibits will

offer useful information to area residents with topics covering green building, water and energy conservation, native plant landscaping, locally grown and organic food options, renewable energy choices, transportation alternatives and wildlife preservation. CONTINUED ON PAGE 17

Jackson County Reads!

By Vincent Craig Wright

A mong Jackson County's communities, with our renowned support for and dependence on the arts, the thought of books kept behind locked doors of closed libraries can be hard to imagine. Nevertheless, *Jackson County Reads*, a community-based project which each year encourages the community to read and discuss a single literary work of fiction, has this year chosen Ray Bradbury's novel, *Fahrenheit 451*, which discusses a fictitious, futuristic, and increasingly dysfunctional society struggling through the symptoms of censorship. Bradbury has said the novel, published in 1951 and years before our immersion into the internet, is less about government-sponsored censorship than television's destruction of society's interest in reading literature.

The novel's main character, Guy Montag, works as a futuristic fireman whose primary function is the burning of books and

Fahrenheit 451 is the temperature that bursts paper into flames.

Bradbury's novel offers tremendous opportunity for our community to discuss the idea of community and our rights and responsibilities as we move into our future, to discuss the roles of art, especially literature, and the roles of libraries in a society that gleans information mostly from computers and, yes, television.

Between now and mid-April, *Jackson County Reads* will sponsor several events, (including participation by our Jackson County Firemen), related to reading and discussing the book at our county libraries and other public venues. The program will culminate in a lecture by John Frohmayer in The Rogue River Room on the campus of Southern Oregon University, April 14. For more information please visit your local Jackson County Library or <http://www.jcls.org/jacksoncountyreads.html>.



Inside the Box

Scott Dewing

Searching for God

I grew up Baptist and was taught that God loved me so much he'd toss me into a pit of fire if I didn't live my life the way he instructed me to in the Bible. Back home, we called this "tough love" and I knew that God would have no second thoughts about casting me into the fiery pit because I'd also learned that He had sent His only son to Earth to be crucified on a cross. Tough love indeed.

That's one version of God. There are many others. Man has been searching for (and hiding from) God since the very beginning of human history. Over the ages, Man has found God (well, the concept of God anyway) in the rocks and trees, the sun and moon, upon mountain tops, in the sky, and in other human beings who proclaimed themselves to be God. The concept of God and what God is has changed over the eons. In her book *The History of God*, author Karen Armstrong writes about this: "The human idea of God has a history, since it has always meant something slightly different to each group of people who have used it at various points of time. The idea of God formed in one generation by one set of human beings could be meaningless in another...Consequently there is no one unchanging idea contained in the word 'God'; instead, the word contains a whole spectrum of meanings."

Recently, somewhere along that spectrum of meaning for the word "God", is a search engine called Google. Unless you've been living in a cave for the past decade, you're probably quite familiar with Google and have directly interacted with it many times when searching for something on the World Wide Web. The first time I heard of Google being proclaimed to be God, it struck me as being quite absurd. But when put in the historical context of human beings' search for God, it actually isn't as absurd as it first seems.

Based on her extensive study of the history of religion, Armstrong concludes that "human beings are spiritual animals." If

that is the case—and I believe it is—then human beings need God and need to perform acts of worship. In an increasingly secular and technology-driven society, it really should come as no surprise then that some human beings would deify and worship technology. Some have done this without even knowing or questioning it. When was the last time you put more faith in science and technology than you did in God?

The folks at the Church of Google (www.thechurchofgoogle.com) have decidedly placed their faith in technology. According to their website, "We at the Church of Google believe the search engine Google is the closest humankind has ever come to directly experiencing an actual God (as typically defined). We believe there is much more evidence in favor of Google's divinity than there is for the divinity of other more traditional gods. We reject supernatural gods on the notion they are not scientifically provable."

(It's important to note here that the Church of Google is in no way affiliated with Google the company.)

The Church of Google provides nine "proofs" as to why "Google is God." Among these proofs are claims that Google is omniscient, omnipresent, immortal and infinite. A member of the Church of Google is a "Googlist" who practices "Googlism", which has its own set of The Ten Commandments, such as, "Thou shalt remember each passing day and use thy time as an opportunity to gain knowledge of the unknown."

At first glance, Googlism is quite silly and I find it difficult to take the Church of Google seriously. Reading through the Church of Google website, I can't help but wonder if the whole thing was concocted by a bunch of drunk, digital hooligans in order to poke fun at organized religion and bait die-hard religious fundamentalists into a fervent (and often hateful) debate.

If that's the case, then the Googlists have been quite successful. There's an

entire section of their website devoted to publishing the hate mail they've received. The hate mail at the Church of Google website is very entertaining. People get so worked up over what they find offensive. "How fuking dare u," wrote one agitated visitor to the Church of Google website, "i hope u fuking die u phsycotic bitch faced mofo." Wow, chill out and learn how to use spellcheck. It's just a website. Don't let some folks who want to worship a search engine be an affront to your chosen religion. I mean really, ask yourself "What would Jesus do?" before you start wishing death upon people.

While I think that claiming Google is God and forming a church around that concept is just as silly as people getting all bent out of shape about it, I also think that there are worthwhile questions that come out of this circus. What is God? Why does God exist (or not exist)? Why do you believe (or not believe) in God? Why do some people put more faith in technology than in God? These are interesting questions to ask even if you are a firm believer in a traditional, monotheistic interpretation of God.

Is Google God? I don't think so, at least not for me anyway. You ask questions, Google provides *links* to the answers, not the answers themselves. Google is a pathway—a conduit, a facilitator—to answers, knowledge and (possibly) enlightenment. I'm sure there are lots of arguments one could make one way or the other. But perhaps the most convincing evidence that Google is not God is the fact that the top search result at Google for the search term "God" isn't Google itself. JM

Scott Dewing is a technology consultant, analyst and writer. He lives with his family on a low-tech farm in the State of Jefferson. Archives of his columns and other postings can be found on at: insidetheboxblog.blogspot.com

Michael Feldman's

Whad'Ya Know?

All the News that Isn't

Obama says he only occasionally wraps his head, slips into pasha pants and sits cross-legged on a saffron pillow. Then Michelle comes in and gives him one upside the turban.

Some question whether John McCain—born in the Canal Zone—can be president. His nationality depends on whatever ship was going through the locks at the time of his birth. Could be Liberian.

McCain now says the war won't last 100 years, it'll just seem that way. All the great wars of Europe lasted at least 100 years. Still fighting the Vietnam war, and that's up to about 50 now.

Gearing up for the general election, the Obama camp has come up with an anti-McCain spot: "No Country for an Old Man."

Consumer confidence so low Wal-Mart greeters are getting punched out. Truckers are upgrading the gauge on their wallet chains. Housewives are cashing in their coupons for 1/20th of a cent.

President Bush says it is not a recession, it's a recessive trait.

At \$100 a barrel the president says oil is still "one heckuva deal." 42 gallons in a barrel, do the math. \$2.38 a gallon.

The virtual fence on the Mexican border turns out not to be Vista ready. They're going to Roomba robot border sweepers.

Power outage in Florida as seniors all use the clapper at the same time.

Spring's just around the corner—hard to believe it's already time for Syringe Training.

Probe continues into Clemens' buttocks.

For the Olympics the Chinese have built an airport the size of Taiwan. In fact it is Taiwan.

And, Clapton to go to North Korea: "I shot Kim Il-Sung, but I did not shoot Kim Jong-Il."

That's all the news that isn't.

**12 Noon Saturdays on JPR's
News & Information Service**



On the Scene



New Sounds on JPR's Rhythm & News Service: *California Bird Talk*

Starting April 12th, JPR's *Rhythm & News Service* will air *California Bird Talk*, an innovative new series of two-minute pieces on the songs and calls of California birds. This year-long series airs every Saturday morning at 10:04 during *Living on Earth*.

Rusten Hogness, the host of *California Bird Talk*, has been producing short radio pieces on California natural history for ten years, some of them on birds, but birdsong is a new passion for him.

Living up a little creek valley in Sonoma County, he says he'd heard birds all the time. "But it wasn't until my mother, who had Alzheimer's, came to live with us, that I realized I didn't know how to listen to birds."

Hogness says his mother couldn't remember much, but always seemed to bring fresh eyes and ears to the colors and sounds around her. Every robin or towhee or thrush she heard delighted her. It rubbed off on her son. "With her, I started listening more carefully and fell in love with birdsong."

California Bird Talk uses recordings of California bird songs and calls, interviews with bird experts, and a variety of human music to explain how and why birds sing and call.

"Most songbirds can make two sounds at once with their y-shaped voicebox, called the syrinx. Some even sing these amazing internal duets with themselves," says Hogness. "Just knowing that makes me listen to birdsong differently. That's the kind of thing I wanted to share with other folks."

These days I split my time between Sonoma County and Santa Cruz County ... both wonderful places for hearing birds ... and with very different communities of birds. *California Bird Talk* was originally aired on KUSP-FM in Santa Cruz and



Rusten Hogness, host of *California Bird Talk*

KRCB in Sonoma County.

Before becoming a radio producer, I taught physics, chemistry, and math in high school and U. S. history at the community college. I also did statistical computer programming.

I grew up in Seattle, attended Amherst College in Massachusetts, and – after spending two years teaching in the southern (Muslim) Philippines – went to graduate school in the history of science at Johns Hopkins University in Baltimore, MD. I'm married to Donna Haraway, a professor in the History of Consciousness department at the University of California, Santa Cruz. JM

Tune in to *California Bird Talk*, Saturdays at 10:04am on JPR's *Rhythm & News* service.

Spotlight *From p. 14*

Live performances will entertain the crowd throughout the day. During the Art Now "Trashion Show," recyclers and artists will model one-of-a-kind attire made from recycled materials on the Earth Day Runway. With stomping feet and whirling skirts, Ballet Folklórico Ritmo Alegre will dance to the lively rhythms of Mariachi and other styles of Mexican folk music. The troupe is comprised of regional high school and college students who perform to promote cultural pride and awareness. Local puppeteer Joel Handley will present a unique puppet show featuring hand puppets that "tickle the brain and wiggle the funny bone" of both children and adults.

This year's Lithia entertainment stage gives local musicians a place to share their talents. Flat Five String Band, made up of Southern Oregonians, maintains the spirit of the 1930s-40s European swing era, playing traditional songs by Django Reinhardt,

Duke Ellington, contemporary and old-time swing tunes, jazz standards and originals. With joyful melodies and rhythms inspired in Zimbabwe, the Rutendo Marimba Band is a group of Ashland students who perform to raise money for Zimbabweans.


Hours of activities will amuse children of all ages. EcoQuest leads young people on a hands-on tour of exhibits, Ashland YMCA will conduct games on the open field, and recycled crafts will give kids an outlet to explore their creative sides.

Rogue Valley Earth Day strives to lead by example. As a Zero Waste event, efforts are made to prevent, recycle or compost all materials generated during the festival. Food vendors are required to use biodegradable dishware, which is collected, ground up, and composted on site. Vendors serve only eco-friendly edibles that are wholesome, locally produced or organically grown. Energy used to power the event,

including electricity and the free RVRTD shuttle from Medford and Talent, is offset with clean energy Green Tags through the Bonneville Environmental Foundation.

Outdoor event admission is free. ScienceWorks Museum will be open to the public with regular entry fees; \$1.00 of each admission will be directed to support the event. ScienceWorks is located at 1500 E. Main Street in Ashland.

Rogue Valley Earth Day encourages the people of our region to act as one community, sharing ideas and actions that we may all take to making the planet a greener, more sustainable place. It is an opportunity for each of us to find and grow our common ground.

For more information, entertainment schedule and free RVRTD shuttle schedule, visit www.RogueValleyEarthDay.net or call 541.488.6606. 

Editor's Note: This information was not included in the February 2008 edition of the *Jefferson Monthly*. Bravo to the good folks at **Camelot Conservatory** for making theatre possible in the lives of our region's youth!

Camelot Conservatory Holds Auditions for its Summer Camp Production

Saturday, April 19, 10am-1pm
by appointment only.

All students will need to prepare a monologue (short piece from a play, no longer than a minute and a half) and 32 bars of a musical theater song. Contact the Camelot Theatre box office at 541-535-5250. Camp limit: 30 students.

Camp Dates:

July 7-August 1
(Monday-Friday, 9am-4pm)

August 4-August 8
(Monday-Friday, 1pm-8pm)

Performances: Friday, August 8 at 7:00pm
Saturday, August 9 at 2:00pm and 7:00pm
Sunday, August 10 at 2:00pm

Just imagine a world where anything's possible - an elephant in a tree, a person too tiny to see, a heroic child and dreams running wild! Based on the beloved characters and stories of Dr. Seuss, *Seussical Jr.* follows the adventures of Horton, an elephant who one day hears voices coming from a speck of dust. Horton has always known, that "a person's a person, no matter how small." The impish Cat in the Hat hosts Horton, Jo-Jo, Mayzie, Gertrude McFuzz, the Grinch and a whole planet of Whos in this musical extravaganza that brings all of your favorite Seuss characters off the page and onto the stage! With a score that includes pop, gospel, blues and R&B, the Tony Award-winning team of Lynn Ahrens and Stephen Flaherty (*Ragtime* & *Once on This Island*), have brought to the stage a contemporary and fun filled re-imagining of Dr. Seuss.



Proudly sponsored by
participating State Farm agents

**Nightly on JPR's
Classics & News
Service**



Program Guide

At a Glance

Focus

News & Information Service

KSJK / KAGI / KTBR / KRVM / KSYC / KMJC / KPMO / KNHM / KJPR

Listen to the *News & Information Service* weekdays at 3pm for *The Story*. Hosted by Dick Gordon *The Story* brings the news home through first-person accounts. The program is passionate, personal, immediate, and relevant. Dick Gordon will be your trusted guide to first-person accounts, expert guests and ideas that provide context and analysis. *The Story* brings together ordinary and extraordinary people who can provide perspective on the news and inspire conversation and understanding. Dick Gordon, former host of *The Connection*, is well-known as a seasoned journalist, experienced in international and domestic reporting. He was a war correspondent and back-up host for the CBC's *This Morning*, the national current affairs radio program. An award winning journalist, he has also served as a Parliamentary reporter, Moscow correspondent and South Asia correspondent for both radio and television. Senior Producer Greg Kelly is an award-winning radio and television producer with extensive experience in the studio and the field. Hear *The Story* weekdays at 3pm on the *News and Information Service*.



Dick Gordon

Volunteer Profile: Joanna Tyler

Joanna Tyler comes all the way from what is often known as the coldest place in the nation, Saranac Lake, NY, to announce the regional weather forecast here for Jefferson Public Radio. She moved to Ashland five years ago unsure of whether she would like it or not, or what she would do. Now she is a proud Super-Senior getting her Bachelor of Fine Arts degree from the theatre program at Southern Oregon University.

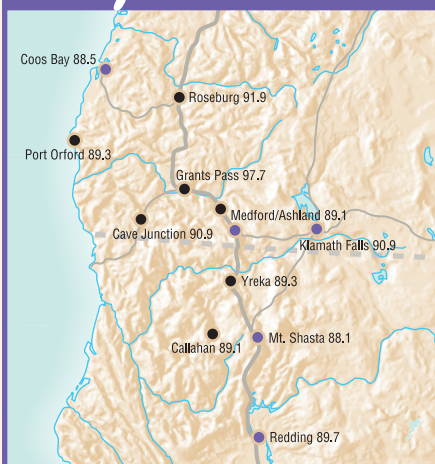
Joanna got involved with JPR about a year and a half ago while interviewing for a job sorting music.

Incidentally she didn't get the job, but made enough of an impression on the right person somehow to be asked on as a voice on the radio. She is happy to now read local news briefs as well as the weather, and enjoys getting to watch the ins and outs of the whole crazy process.

After graduation, Joanna plans to pursue her career in acting, directing, dancing, and voice work; but not, of course, until she runs away with the circus.



Rhythm & News www.ijpr.org



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

Stations

KSMF 89.1 FM
ASHLAND

KSBA 88.5 FM
COOS BAY

KSKF 90.9 FM
KLAMATH FALLS

KNCA 89.7 FM
BURNIEY/REDDING

KNSQ 88.1 FM
MT. SHASTA

Translators

CALLAHAN/
FT. JONES 89.1 FM

CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm Fresh Air with Terry Gross

4:00pm All Things Considered

6:00pm World Café

8:00pm Echoes

10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition

10:00am Living on Earth

11:00am Car Talk

12:00pm E-Town

1:00pm West Coast Live

3:00pm Afropop Worldwide
 4:00pm World Beat Show
 5:00pm All Things Considered
 6:00pm American Rhythm
 8:00pm Grateful Dead Hour
 9:00pm The Retro Lounge
 10:00pm The Blues Show

Sunday

6:00am Weekend Edition
 9:00am Marian McPartland's Piano Jazz
 10:00am Jazz Sunday
 2:00pm Rollin' the Blues
 3:00pm Le Show
 4:00pm New Dimensions
 5:00pm All Things Considered
 6:00pm Folk Show
 9:00pm Thistle & Shamrock
 10:00pm Music from the Hearts of Space
 11:00pm Late Night Jazz/Bob Parlocha

CLASSICS & NEWS www.ijpr.org



- **FM Transmitters** provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- **FM Translators** provide low-powered local service.

Stations

KSOR 90.1 FM*
ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KOOZ 94.1 FM
MYRTLE POINT/
COOS BAY

KLMF 88.5 FM
KLAMATH FALLS

KNHT 107.3 FM
RIO DELL/EUREKA

Monday through Friday

5:00am Morning Edition
7:00am First Concert
12:00pm Siskiyou Music Hall
4:00pm All Things Considered
7:00pm Exploring Music
8:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition
8:00am First Concert
10:30am Metropolitan Opera
2:00pm Siskiyou Music Hall
3:00pm From The Top
4:00pm All Things Considered

5:00pm On With the Show
7:00pm State Farm Music Hall

Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am Sunday Baroque
12:00pm Siskiyou Music Hall
3:00pm Car Talk
4:00pm All Things Considered
5:00pm To the Best of Our Knowledge
7:00pm State Farm Music Hall

Translators

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin, Tulelake 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Port Orford 90.5
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Parts of Port Orford, Coquille 91.9
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Redding 90.9
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Weed 89.5
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	
Cave Junction 89.5	Grants Pass 88.9	Mt. Shasta, McCloud, Dunsmuir 91.3	
Chiloquin 91.7	Happy Camp 91.9		

News & Information www.ijpr.org



- **AM Transmitters** provide extended regional service.
- **FM Transmitter**

Stations

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRVM AM 1280
EUGENE

KSYC AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

KNHM 91.5 FM
BAYSIDE/EUREKA

KJPR AM 1330
SHASTA LAKE CITY/
REDDING

Monday through Friday

5:00am BBC World Service
7:00am Diane Rehm Show
8:00am The Jefferson Exchange
10:00am Here & Now
11:00am Talk of the Nation
1:00pm To the Point
2:00pm The World
3:00pm The Story
4:00pm On Point
6:00pm World Briefing from the BBC
7:00pm As It Happens
8:00pm The Jefferson Exchange (repeat of 8am broadcast)
10:00pm BBC World Service

Saturday

5:00am BBC World Service
8:00am Marketplace Money
9:00am Studio 360
10:00am West Coast Live
12:00pm Whad'Ya Know
2:00pm This American Life
3:00pm A Prairie Home Companion
5:00pm Selected Shorts
6:00pm TBA
7:00pm New Dimensions
8:00pm BBC World Service

Sunday

5:00am BBC World Service
8:00am To the Best of Our Knowledge
10:00am On The Media
11:00am Marketplace Money
12:00pm Prairie Home Companion
2:00pm This American Life
3:00pm Studio 360

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm Le Show

4:00pm Zorba Paster on Your Health
5:00pm The State We're In
6:00pm People's Pharmacy
7:00pm The Parent's Journal
8:00pm BBC World Service

Jefferson Public Radio

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry.

Another way to contact us is via our website www.ijpr.org. Simply click on the "Contact Us" link and submit your question, suggestion, or comment.

Programming

e-mail: teel@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (www.npr.org/programs). Also, many national programs aired on JPR have extensive sites which are linked on our website (www.ijpr.org) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Jefferson Monthly

e-mail: kraftab@sou.edu

PROGRAM GUIDE

CLASSICS & NEWS SERVICE

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RIO DELL/EUREKA

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DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-6:50am
Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am
JPR Morning News

Darcy Danielson brings you the latest regional news and weather.

7:00am-Noon
First Concert

Classical music throughout the morning hosted by Don Matthews. Includes: **Earth and Sky** at 8:30 am, **Featured Works** at 9:00, and **As It Was** at 9:30.

Noon-4:00pm
Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller. Includes **NPR News** at 12:01pm, **As It Was** at 1:00pm, **Featured Works** at 2:00, and **Earth & Sky** at 3:30pm.

4:00pm-7:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

7:00pm-8:00pm
Exploring Music with Bill McGlaughlin

8:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Alison Young, Ward Jacobson, and Scott Blankenship.

SATURDAYS

6:00am-8:00am
Weekend Edition

The latest national and international news from NPR.

8:00am-10:30am
First Concert

Classical music to start your weekend with Ted Prichard. Includes **Nature Notes** with Dr. Frank Lang at 8:30am.

10:30am-2:00pm
Metropolitan Opera

2:00pm-3:00pm
Siskiyou Music Hall

Classical music for your Saturday afternoon, with Ted Prichard.

3:00pm-4:00pm
From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

4:00pm-5:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

5:00pm-7:00pm
On With The Show

The best of musical theatre from London's West End to Broadway, hosted by Herman Edel.

7:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Bob Christiansen and Scott Blankenship.

SUNDAYS

6:00am-9:00am
Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am
Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-Noon
Sunday Baroque

Suzanne Bona bring you two hours of Baroque and early music written before 1750.

Noon-3:00pm
Siskiyou Music Hall

Classical music for your Sunday, with Ted Prichard.

3:00pm-4:00pm
CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

5:00pm-7:00pm
To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Bob Christiansen and Scott Blankenship.

* indicates April birthday

First Concert

Apr 1-8 JPR Spring Fund Drive

- Apr 9 W CPE Bach: Cello Concerto in A
 Apr 10 T Faure: *Masques et Bergamasques*
 Apr 11 F Respighi: *The Ballad of the Gnomes*
 Apr 14 M Schumann: *Papillons*
 Apr 15 T Copland: *Dance Symphony*
 Apr 16 W Saint-Saëns: Violin Sonata No. 1
 Apr 17 T Heinenich*: Concerto in F
 Apr 18 F Beethoven: Horn Sonata in F, Op. 17
 Apr 21 M R. Thompson*: *The Testament of Freedom*
 Apr 22 T Dukas: *La Péri*
 Apr 23 W Haydn: Symphony No. 95
 Apr 24 T Ponce*: Sonata clásica
 Apr 25 F Prokofiev: String Quartet No. 1
 Apr 28 M Dvorak: *In Nature's Realm*
 Apr 29 T Mozart: Violin Sonata in B flat, K. 454
 Apr 30 W Theo Verhey: Flute Concerto No. 2

Siskiyou Music Hall

Apr 1-8 JPR Spring Fund Drive

- Apr 9 W Hakon Borresen: Symphony No. 1 in C minor, Op. 3
 Apr 10 T Berwald: Piano Quintet No. 2 in A
 Apr 11 F Sibelius: Violin Concerto in D minor, Op. 47
 Apr 14 M Mozart: Piano Concerto in D, K. 537, "Coronation"
 Apr 15 T Grieg: Cello Sonata in A minor, Op. 36
 Apr 16 W Sperger: Symphony in F
 Apr 17 T Dohnanyi: Sextet in C, Op. 37
 Apr 18 F Franz Schmidt: Clarinet Quintet in B flat
 Apr 21 M Beethoven: String Quartet in C sharp minor, Op. 131
 Apr 22 T Reis: Cello Sonata in G minor, Op. 125
 Apr 23 W Prokofiev*: Symphony No.5 in B flat major, Op. 100
 Apr 24 T Leclair: Deuxième Musique in G minor, Op. 8
 Apr 25 F Rubinstein: Symphony No. 3 in A, Op. 56
 Apr.28 M Stravinsky: *Orpheus*
 Apr.29 T Goetz: Piano Quintet in C minor, Op. 16
 Apr 30 W Raff: Symphony No. 10 in F minor, Op. 213

Classics & News Highlights

Metropolitan Opera

April 5 • *La Bohème* By Giacomo Puccini

Conductor: Nicola Luisotti
 Angela Gheorghiu, Ainhua Arteta, Ramón Vargas, Ludovic Tézier, Quinn Kelsey, Oren Gradus and Paul Plishka

April 12 • *The Gambler* By Sergei Prokofiev



Olga Guryakova

Conductor: Valery Gergiev
 Olga Guryakova, Olga Savova, Larissa Diadkova, Vladimir Galouzine, Nikolai Gassiev, John Hancock and Sergei Aleksashkin

April 19 • *Satyagraha* By Philip Glass

Conductor: Dante Anzolini

Rachelle Durkin, Richard Croft, Earle Patriarco and Alfred Walker

April 26 • *La Fille du Régiment* By Gaetano Donizetti

Conductor: Marco Armiliato
 Natalie Dessay, Felicity Palmer, Juan Diego Flórez, Alessandro Corbelli and Zoe Caldwell



Nicola Luisotti conducts Puccini's *La Bohème* featured during a special Spring Fund Drive broadcast of the *Metropolitan Opera*.

England Conservatory's Jordan Hall in Boston. The lineup of outstanding young musicians includes a performance from a 17-year-old New Jersey cellist and 15-year-old Roving Reporter Emily Mayer asking him about his colossal sleep issues.

April 19 • Jordan Hall, Boston

From the Top is broadcast from its home at New England Conservatory's Jordan Hall.

April 26 • The Herbst Theatre, San Francisco

This week's program comes from the Herbst Theatre in San Francisco, CA and features a 16-year-old violinist from San Jose and a teenage ensemble from Los Angeles.

From The Top

April 5 • Jordan Hall, Boston

This week's program comes from our home at New England Conservatory's Jordan Hall with seven accomplished musicians all under the age of 14, including a 13-year-old composer whose piece "Vignettes for Piano Trio" is performed by a trio from Juilliard's Pre-College Division.

April 12 • Jordan Hall, Boston

This program comes from our home at New



Philip Glass, composer of the modern opera *Satyagraha* sung in Sanskrit. *Satyagraha*'s title refers to Gandhi's concept of non-violent resistance to injustice.

A "Heart Healthy" recipe
from



Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413. www.zorbapaster.org

LOUISIANA SWEET POTATO SALAD

(Makes 4 servings)

- 1 Pound Sweet potatoes
- 3 Stalks Celery, chopped
- 1/2 Cup Coarsely chopped red onion
- 1 Tbs Minced parsley
- 1/4 Cup Dried cranberries
- 2 Tbs Lemon juice
- 2 Tbs Olive oil
- 1 Handful Chopped walnuts or pecans (optional)
- Salt to taste

Preheat oven to 400 degrees

Bake potatoes until tender (about 1 hour). Do not overbake; they should NOT be mushy. (Okay to use microwave) Cool, peel, and cut into chunks. In a large bowl, combine potatoes, celery, parsley, onion, and cranberries. In a small bowl, whisk together lemon juice and olive oil. Toss with potato mixture, and add nuts if desired. Salt to taste.

Nutrition Facts

Serving size: 1 serving. Percent daily values based on a 2000 calorie diet. Nutrition information calculated from recipe ingredients.

Amount Per Serving (% Daily Value)

Calories 170.55
Calories From Fat (42%) 72.21
Calories From Protein (7%) 11.12
Calories From Carbs (51%) 87.22
Total Fat 8.24g 13%
Saturated Fat 1.07g 5%
Monounsaturated Fat 5.17g
Polyunsaturated Fat 1.64g
Trans Fatty Acids 0.00g
Cholesterol 0.00mg 0%
Sodium 74.08mg 3%
Potassium 632.63mg 18%
Carbohydrates 22.40g 7%

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MONDAY-FRIDAY

5:00am-9:00am Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50 with Darcy Danielson.

NORTHERN CALIFORNIA ONLY:

7:50am California Report

A daily survey of California news, following *Morning Edition*, produced by KQED, San Francisco.

9:00am-3:00pm Open Air

An eclectic blend of the best singer/songwriters, jazz, blues, world music and more, exploring the close connections between wildly different styles in an upbeat and spontaneous way. Hosted by Eric Alan and Eric Teel.

3:00pm-4:00pm Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

4:00pm-6:00pm All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

6:00pm-8:00pm The World Café

The best in contemporary and alternative music, in-studio performances and musician interviews, with David Dye.

8:00pm-10:00pm Echoes

John Diliberto creates a nightly soundscape of relaxing music from a wide array of styles.

10:00pm-2:00am Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

SATURDAYS

6:00am-10:00am Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

11:00-Noon Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-chievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

6:00pm-8:00pm American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm The Grateful Dead Hour

David Gans hosts a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am The Blues Show

Four hours of blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am-9:00am Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am–10:00am
Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am–2:00pm
Jazz Sunday

Host Steve Davidson explores the contemporary jazz world and its debt to the past.

2:00pm–3:00pm
Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm–4:00pm
Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm–5:00pm
New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm–6:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

6:00pm–9:00pm
The Folk Show

Cindy DeGroft, Karen Wennlund, and Bill Ziebell bring you the best in contemporary folk music.

9:00pm–10:00pm
The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm–11:00pm
Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm–2:00am
Late Night Jazz with Bob Parlocha



Scottish singer Eddi Reader joins others on *The Thistle & Shamrock* in celebration of the songs of Robert Burns, Sunday, April 6th on JPR's *Rhythm & News* service.

Rhythm & News Highlights



Canadian pianist, composer and arranger Renee Rosnes joins Marian McPartland on stage for the sixth annual *Piano Jazz* concert from the 2007 Tanglewood Jazz Festival.

Marian McPartland's Piano Jazz

April 5 • Renee Rosnes at Tanglewood

Pianist Renee Rosnes joins Marian McPartland on stage for the sixth annual *Piano Jazz* concert from the 2007 Tanglewood Jazz Festival. The two take turns quizzing each other and trade piano performances with bassist Todd Coolman. McPartland and Rosnes play together on "In a Mellow Tone" and "Swingin' 'Till the Girls Come Home."

April 12 • Lionel Hampton

Piano Jazz celebrates the centennial of vibraphonist Lionel Hampton. A historic figure in many ways, "Hamp" is credited with establishing the vibes as a jazz instrument, being a part of Benny Goodman's first racially integrated jazz group, and helping to launch the careers of Quincy Jones, Wes Montgomery, and Clark Terry. In this program from the archives, Hampton plays classics "Flying Home," and "Mack the Knife."

April 19 • Chuck Leavell

Pianist Chuck Leavell has played for some of the shining stars of rock and jazz, but his most enduring gig has been as pianist and music coordinator for the Rolling Stones. In addition to his piano playing, Leavell is also an accomplished tree farmer. He and McPartland discuss their love of the environment and celebrate Leavell's southern heritage with "Georgia on My Mind."

April 26 • Bobby Broom

At age sixteen, guitarist Bobby Broom was recruited by Sonny Rollins. Since then, he's been dazzling listeners and fellow musicians with his well-honed technique and innovative style. His love of jazz flows through his fingers and resonates on his six strings, as he solos on his own tune "Coming Home," before joining bassist Gary Mazzaroppi and McPartland for "Can't Buy Me Love" and "Donna Lee."



Bobby Broom

The Thistle & Shamrock

April 6 • The Songs of Robert Burns

A variety of artists play their versions of the Scottish bard's songs, including Rod Paterson, Dougie MacLean and Eddi Reader.

April 13 • Thistlepod Artists

Hear the full tracks of songs previewed in *Thistle & Shamrock's* podcast. Artists include the Kathryn Tickell Band, multi-instrumentalist Robin Bullock, and Lau.

April 20 • Thistlepod Artists

Hear the full tracks of songs previewed in *Thistle & Shamrock's* podcast. Artists featured this week include fiddler Pete Clark, singer songwriter Luka Bloom, and Kate Rusby.

April 27 • John Doyle

Guitar master, singer, and producer John Doyle is one of the most versatile artists in Irish music. On this program, he talks about his signature rhythmic guitar style, how he develops his irresistible arrangements, and his life as a transplanted Dubliner in the mountains of North Carolina.



John Doyle

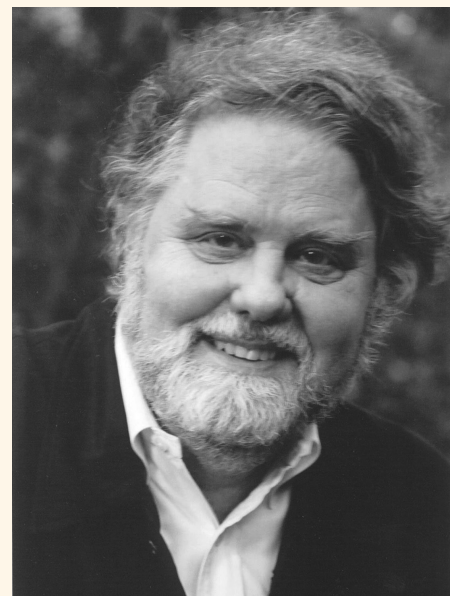
New Dimensions

April 6 • *Beyond the "Law of Attraction"* with Lisa Love

April 13 • *Rumi and the Evolving Soul* with Coleman Barks

April 20 • *Compassionate Economics* with Riane Eisler

April 27 • *Rev Up Your Creative Genius Like Edison* with Michael J. Gelb



Coleman Barks, American poet and world-renowned translator of Rumi, discusses his book *Rumi and the Evolving Soul* on the April 20th broadcast of *New Dimensions*.

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MONDAY-FRIDAY

5:00am-7:00am

BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am

The Jefferson Exchange

A live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00am

Here & Now

A fast-paced program that covers up-to-the-minute news and also provides regular features on food, technology, finance, culture and more. Hosted by Robin Young.

11:00am-1:00pm

Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm

To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm

The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

The Story

Hosted by Dick Gordon, the program brings the news home through first-person accounts.

4:00pm-6:00pm

On Point

Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity — focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm-7:00pm

World Briefing from the BBC

A concise round-up of all the main international news of the hour, combined with clear explanation and analysis.

7:00pm-8:00pm

As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-11:00pm

The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-8:00am

BBC World Service

SATURDAYS

5:00am-8:00am

BBC World Service

8:00am-9:00am

Marketplace Money

Tess Vigeland hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am

Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-6:00pm

Selected Shorts

A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

6:00pm-7:00pm

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7:00pm-8:00pm

New Dimensions

8:00pm-8:00am

BBC World Service

SUNDAYS

5:00am-8:00am

BBC World Service

8:00am-10:00am

To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00am

On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm

Marketplace Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

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Repeat of Saturday's broadcast.

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Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm

The State We're In

6:00pm-7:00pm

People's Pharmacy

7:00pm-8:00pm

The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-8:00am

BBC World Service

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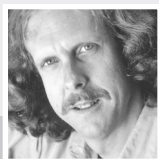
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Recordings

Eric Alan

Music for President

Since well before the Presidential days of George W. Bush, I've watched how the tides of music crossing my JPR desk have been affected by current events. Every significant moment of history, from the 9/11 attacks to Hurricane Katrina, has predictably resulted in a later tidal wave of songs regarding it. (Thus the satirical headline in *The Onion* after 9/11: "President Urges Calm, Restraint Among Ballad Singers.") Thus, whatever other outcome November brings, I know that 2009 will find musical reactions flooding in.

For now, only the musical primaries have arrived. Already the candidates have scrambled to find theme songs that will resonate and help propel them to victory. I listened as Hillary Clinton commandeered Sheryl Crow's "A Change Would Do You Good," helping the concept of change become reduced to a campaign buzzword yet again. (I cringed, still trying to dissociate Bill Clinton from a certain Fleetwood Mac song.) I laughed as John McCain's use of John Mellencamp's "Our Country" and "Pink Houses" brought objection from the liberal Mellencamp and his publicist; quickly and quietly, the songs were removed from the McCain playlist. I scratched my head, lyrically, hearing Barack Obama use U2's "City of Blinding Lights" to fire up a campaign rally in New Hampshire. I admired Mike Huckabee for actually playing songs himself, with his band Capitol Offense—a far better effort than McCain's previous ill-advised vocal adaptation of a Beach Boys song. In fact, despite varying degrees of musicality among modern Presidential candidates—Bill Clinton hasn't gone on to a saxophone recording career for a reason—I

still agree with Texas songwriter Terri Hendrix, who introduces her cover of Woody Guthrie's "Pastures of Plenty" by saying, "I wish it was mandatory that before you could hold public office you had to learn to play guitar and learn a Woody Guthrie song."

Unquestionably, music is involved in politics, and politics is involved in music.



"I wish it was mandatory that before you could hold public office you had to learn to play guitar and learn a Woody Guthrie song."

— Terri Hendrix —


This makes great sense, since music has such great power of ambassadorship: it can transcend boundaries of belief, geography, language and other supposed barriers. Music can be a peacemaker—a leader in itself, and not just a tool that leaders use. Witness Michael Franti, who used it with effect in the Middle East,

as documented in the film *I Know I'm Not Alone*. (His knowledge of the nuances of Middle Eastern affairs may be sketchy, but his ability to reach across borders with his guitar is not.)

The integration of music and politics is still a delicate art, however—and not just along the campaign trail, or on the dangerous borders of countries at war. The vast majority of political songs I receive, while well-intentioned, tend to be heavy-handed lecturing, and all in all not songs that inspire the heart to listen. They don't tend to reach across aisles or provide new insight. All too often, the music is an excuse for the soapbox speech within, and it's hard to fathom those songs having their intended effect. Perhaps even more than with non-political songs, the songwriting arts of melody, hook and lyrical subtlety become even more important to the craft, to avoid the pitfalls. Humor is a valuable bonus as well, for those who can pull it off with aplomb. (It's surely no accident that the

defining anti-war song of the Vietnam era was the painfully hilarious anthem by Country Joe & the Fish, "I Feel Like I'm Fixin' to Die Rag.") Those rare ones such as Tom Lehrer and Roy Zimmerman who can make us laugh at the most painful, gruesome parts of our world while simultaneously helping us to understand it, provide us deep service.

On the radio, programming political music is an equally delicate art. To provide engaging, relevant songs which provide insight as well as entertainment is in keeping with JPR's mission. So is providing a forum for diverse perspectives. So is journalistic and musical balance. But partisan advocacy is not; and maintaining diversity and balance is a constant challenge when the music business itself is heavily weighted towards the liberal, with the notable exception of the mainstream country music world.

Someday soon, I'm quite sure, someone will write a song about all this and send it to me. Hopefully it will be funny. Musically, it will be a long election season otherwise. 

Eric Alan is music director of Jefferson Public Radio and the morning host of *Open Air* each weekday from 9 a.m.-noon on JPR's *Rhythm & News Service*. He is also the author/photographer of the book *Wild Grace: Nature as a Spiritual Path* (White Cloud Press). His next book, *Being the Storm's Eye*, is slated for release in 2009.

TUNE IN



JAZZ

SUNDAY

Sundays 10am on Rhythm & News



Little Victories

Mari Gayatri Stein



*This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has appeared in over 30 books, and she has taught yoga and meditation for many years. To order art and cards of the published work in the *Jefferson Monthly* and Mari's other work, call 541.770.6035 or visit www.marigayatri.com*



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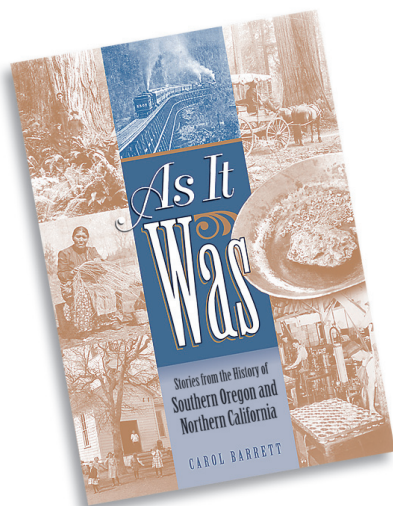
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Theater and the Arts

Molly Tinsley

A Message from India

In E. M. Forster's novel *A Passage to India*, a British missionary tries to adapt his Christian concept of heaven for his Hindu friends. While he is willing to extend divine hospitality to monkeys, and even jackals, he balks when the Hindus advocate the admission of wasps, "oranges, cactuses, crystals, and mud." "We must exclude something from our gathering," he objects, "or we shall be left with nothing."

The ancient Sanskrit drama, *The Clay Cart*, onstage through October in the Bowmer Theatre at the Oregon Shakespeare Festival, issues a similar challenge to our Western assumptions. True to its boundless Hindu vision, this fascinating play includes everything, from lofty themes to slapstick fights and chases, from romance to political revolution to courtroom suspense, from delectable sensuality to murder and mayhem.

What we are left with, though clearly *something*, is aesthetically unfamiliar. Unconstrained by Western elements of decorum and proportion, the dramatic action shuttles between comic and utterly serious, detours into song and dance, and spawns unwieldy subplots, as minor characters eclipse the central lovers to star in their own sagas of transformation. Where are those clear rising and falling vectors of dramatic conflict we learned in high school, those causal chains triggered by choice, linking point A inexorably to point Z?

The rich experience of this play springs instead from the more paradoxical form of the circle, the shape of the performance platform in Christopher Acebo's brilliant design. At the start, a spot lights the tiny clay cart at its center. A child enters and drags the cart in an expanding spiral. The spot widens accordingly. The circle fills with dancing bodies. House lights are still up. We hear the announcement about cell phones and coughdrops. Has the play begun? Are we in it? Where does a circle begin? Where will it end?

The tide of humanity recedes leaving

Charudatta (Cristofer Jean), whom generosity has reduced to poverty, and his one remaining friend Maitreya, the inimitably grouchy Michael Hume. Death permeates their conversation. Charudatta calls himself "a dead man in a living body," despised and despairing.

Enter a courtesan Vasantasena, the enchanting Miriam Laube, pursued by a bear of a villain, the King's brother-in-law Samsthanaka. Played by Brett Hinkley, he is no less horrible for being pudgy and tied to the sari-strings of his long-suffering, disenchanted mother (Dee Maaske). Vasantasena escapes into Charudatta's house. In the stunningly choreographed love scene that ensues, she strips off her jewels and entrusts them to Charudatta.

Charudatta's spark of life has been rekindled, and the remainder of Act One circles erotic gratification before landing. "If I seek him out at once, it would seem like business," Vasantasena realizes, and the playwright cooperates, resisting the gravity of desire by interposing subsidiary stories.


In particular, Vasantasena's jewels become the object of a sort of shell game, making their own circular journey home. One Sharvilaka (Richard Howard) breaks into Charudatta's house and steals the jewels in order to buy the freedom of the woman he loves—Madanika, Vasantasena's servant (understudy Catherine Coulson). The two are betrothed, but before they can set out on a life together, circularity strikes again. Called to the aid of his friend Aryaka, Sharvilaka seeks to leave his new wife in the care of the most honorable woman in the town, who turns out ironically to be Vasantasena: Madanika is back where she started.

Perhaps in deference to all the schoolkids in the audience, the theme of *The Clay Cart* has been pitched as "Character trumps wealth," a worthy, Western moral. Yet "character" in the world of this play is oddly passive, defined less by a firmness of will than by an indis-

criminate open heart and the unabashed celebration of erotic love at the energetic center of the play. Indeed the cosmos itself participates in the consummation of Charudatta and Vasantasena's desire by sending sympathetic thunder, lightning, and restorative rain.

Thus Act One ends in "the heart of the house," where passion trumps the chaos of poverty and despair. But not for long. When Vasantasena awakens at the start of Act Two, the moment of harmony has passed. The center cannot hold, and entropy ensues. A political prisoner, Aryaka, escapes the King's prison to sow rebellion in the land. Eyes twitch with bad omens. People climb into the wrong carriages, a mistake that lands Vasantasena in the murderous grasp of Samsthanaka, who corrupts the notion of *sacred trust* into *secret thrust*. He proudly strangles Vasantasena then manages to pin the crime on Charudatta, who is sentenced to crucifixion. Just as Act One coheres around love-making, death-making disintegrates Act Two.

In an aesthetic world ruled by cyclic change instead of human choice, tragedy is not an option. Charudatta compares life to the revolving buckets on the irrigation wheel, sometimes empty, sometimes full as they distribute life-giving water. Human life waxes in love and wanes in death. Happily, by the end of Act Two, fortune has reversed its destructive rhythms, and the lovers are rescued and reunited. Still, the gigantic foot that dominates the rear of the stage—a portion of a temple god—reminds us to keep human agency and intellect in perspective. Another random step and that foot crushes us all like a bunch of ants.

What are we left with, then, when we exclude nothing, besides a sumptuously beautiful production, superb performances, and a theatre experience which no Shakespearocentric comparisons come close to expressing? Implicit in this formless form, there is a valuable message about life: nothing is predictable, change is the only constant, and while we stand guard at the main gate, a side door is always opening to usher in surprise. 

Playwright Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

Poetry

Leonard Cirino

Lazy Hermit

after Su Tung-po

One side of the yard filled by a lazy hermit,
The persimmon tree, not young, not old,
Doesn't care if it's fall or spring, just stands
And looks beautiful in all seasons.

Now winter is passed, thinking back
To New Year's Eve when I didn't go out
But stayed up late and watched the snowfall
Out the window, too cold to smoke on the porch.

At dawn, the mountaintop moon setting
And ten thousand flakes of snow,
Four inches high, burst from one branch,
Scattered by climbing squirrels.

The Well

It's true, *Running water digs a ditch*.
In the Pygmy Forest all kinds of creatures
Drank and swam there. One even dammed
The pond. By March, the ice was gone,
And the garden was planted. Here,
I have to wait until May to set down
The tomatoes. There the rain
Wasn't as persistent, but it broke my heart
Just as it does now—and for its beauty,
Not its sorrow. This strange man,
With heaven against him, could only smile
At his hunger, but he dug a shallow well
And knew how to water his trees.

Leonard Cirino, who lives in Springfield, Oregon, has devoted four decades to reading, writing, editing, and publishing poetry. He has published sixteen chapbooks and twelve full-length collections, including *The Truth Is Not Real* (Adastra Press, 2006), *Ambiguities* (AA Press, 2007), and *The Ability to Dream* (Phrygian Press, 2007). *Scattered Rhymes* has been accepted as a chapbook by Cervena Barva Press for 2008.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
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126 Church Street
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Please allow two to four weeks for reply.

Ken Gatlin

pulse train

nothing moves • in the central processor
all mathematics is comparison
all Turing's machine did was compare
one value to another

art is my accumulator register
to keep the wicked world at bay

Bright Wind

God is a bright wind blowing through the world
through you too bub and your homemade despair
through what you might be and through who you are
through all this groaning earth shall yet deliver

what sometime smoldered blown into a flame,
the foreseen plain, the hand before your Face.

Ken Gatlin, a retired civil servant, is janitor at St. Innocent Orthodox Church in Eureka, California, and sings in the choir. Besides poetry, he writes short stories and draws comic strips. His work has been published in *North Coast View*, *Poets & Writers* (College of the Redwoods), *Toyon* (Humboldt State University), *Transfer* (San Francisco State University), *Mpire News* (Redwood Empire Mensa magazine), and *The Arcata Eye*.

Art



ROGUE VALLEY

Theater

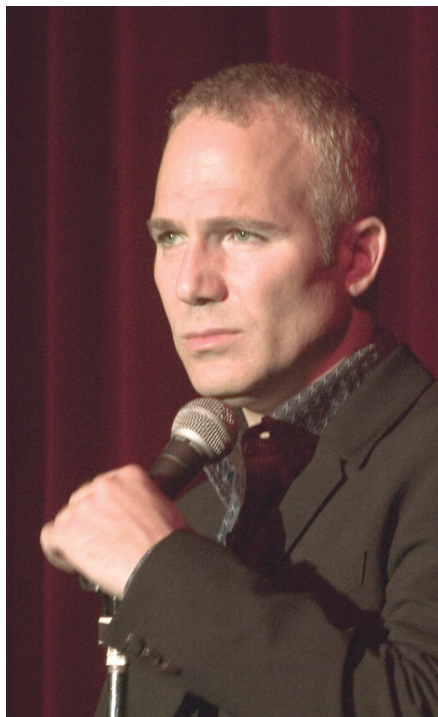
◆ The Oregon Shakespeare Festival opens its 2008 season with 11 plays, 3 stages, and productions through spring, summer, and fall. In the Angus Bowmer Theatre: Shakespeare's *A Midsummer Night's Dream*, Feb. 15 thru Nov. 2; August Wilson's *Fences*, Feb. 16 thru July 6; *The Clay Cart* written by Sudraka & translated by J.A.B. van Buitenen, Feb. 17 thru Nov. 2; *The Further Adventures of Hedda Gabler* by Jeff Whitty, Apr. 15 thru Nov. 1; and Arthur Miller's *A View from the Bridge* July 23 thru Nov. 1. Playing in the New Theatre: *Welcome Home, Jenny Sutter* by Julie Marie Myatt, Feb. 19 thru June 20; Shakespeare's *Coriolanus*, May 26 thru Nov. 2; and *Breakfast, Lunch and Dinner* by Luis Alfaro, July 1 thru Nov. 2. Productions on the Elizabethan Stage/Allen Pavilion: Shakespeare's *Othello*, June 3 thru Oct. 10; *Our Town*, by Thornton Wilder, June 4 thru Oct. 11; and Shakespeare's *The Comedy of Errors*, June 5 thru Oct. 12. Performances at 1:30 and 8 pm. Ticket prices vary. On Pioneer St., Ashland. (541) 482-4331 or www.osfashland.org

◆ Camelot Theatre Company presents the Tony Award-winning *Do I Hear A Waltz*, thru April 13. This musical is a timeless love story with music by Richard Rodgers, lyrics by Stephen Sondheim and a book by Arthur Laurents. 2 pm and 8 pm. At Talent Ave & Main St., Talent. (541) 535-5250 www.camelottheatre.org

◆ The Oregon Cabaret Theater presents *Altar Boyz*, thru June 1. It's a play - it's a concert - it's Nonsense meets N-Sync! The Altar Boyz aim to save souls with hot pop songs, glorious voices, and killer choreography. Previews March 12-13. Thurs-Mon at 8 pm; Sun brunch matinee at 1 pm. Located at 1st & Hargadine Sts., Ashland. (541) 488-2902 www.oregoncabaret.com

◆ Oregon Stage Works presents *The Great American Trailer Park Musical*, thru April 20. Evenings at 8 pm and Sundays at 2 pm. \$25 Adults / \$12 Students. \$17 Adults / \$10 Students. At 185 A Street, Ashland. (541) 482-2334 www.oregonstageworks.org

◆ Rogue Opera presents *The Merry Wives of Windsor* April 25-27. Comic opera by Otto Nicolai based on the Shakespeare comedy. Performed with full orchestra and costumes. Richly talented cast from Seattle, Portland, San Francisco and the Rogue Valley. (541) 608-6400



The Coos County Community Concert Association winds up its season with a return engagement of theatrical vocalist Franc D'Ambrosio on April 10th at 7:30pm.

Music & Dance

◆ The Rogue Valley Symphony Orchestra invites you to "Celebrate Gershwin." 8 pm, April 18, in Ashland; 8 pm, April 19 in Medford at the Craterian Ginger Rogers Theater; and 3 pm on April 20 in Grants Pass at Grants Pass High School Performing Arts Center. Students: \$5 all concerts. \$26 general, \$33 premium. Season & single tickets at the Symphony Box Office (541) 552-6398.

◆ The Jefferson Baroque Orchestra presents its last regular concert of the season with the music of J.S. Bach. On March 8, 8 pm, at Newman

United Methodist Church, 6th & B Streets, Grants Pass, and on March 9, 3 pm, Unitarian Center, 4th & C, Ashland. Tickets at Heart & Hand, Ashland; The Great Northwest Music Company, Grants Pass; the Book Exchange, Cave Junction; at the door. (541) 592 2681

◆ Craterian Performances presents a variety of shows this month:

Forever Tango on April 8, 8 pm. \$45-28 Tango evokes an elegant, glamorous, dangerously sensual world in which everything can be said with the flit of a leg, the tug of a hand, the tap of a foot, or the arch of an eyebrow. Featuring an all-Argentine cast of dancers and musicians, Forever Tango traces tango's colorful history through music, dance, and dramatic vignettes.

Cats on April 12, 8 pm. \$75-57 This magical musical has enraptured audiences with its fabulous dancing, delightful music, and whimsical story. In a moonlit back alley, an ensemble of costumed, singing and dancing felines gathers for its annual ball. Andrew Lloyd Webber's melodic score includes the popular ballad "Memory."

"Stars on Stage: Celebrating State Soloists" on April 13, 7 pm. Admission is free. Craterian Performances shines a spotlight on outstanding young talent at this seventh annual community event.

Jefferson Public Radio presents Ani DiFranco on April 15, 8 pm. \$44-40.

Rogue Valley Symphony - Alexander Tutunov plays Gershwin's "Rhapsody in Blue" on April 19, 8 pm. Students: \$5 all concerts. \$26 general, \$33 premium.

"Velveteen Rabbit" on April 20, 2 & 5 pm. \$18-13. In the beloved classic, *The Velveteen Rabbit*, a plush toy rabbit yearns to become real. Combining original music, live singers, life-sized puppets, masks, mime, and special effects, Enchantment Recommended for ages 5 and up.

Rogue Valley Chorale performs "Most Happy Fella!" on April 26, 8pm & April 27, 3 pm. \$20, Students \$5. Frank Loesser was one of America's finest song writers. His masterpiece will be sung in concert form by the Chorale with soloists, chorus and dialogue. "Standin' on the Corner," "Big D," and "Somebody Somewhere" are three of the great tunes from this almost operatic production that was revived on Broadway in the early 90's

Capitol Steps on April 28, 8 pm. \$38-23. These popular singing satirists return for another evening of political comedy! Founded by former congressional staffers, the cheerfully bipar-

Send announcements of arts-related events to:
Artscene, Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520
or to paul.b.christensen@gmail.com

April 15 is the deadline
for the June issue.

For more information about arts events,
listen to JPR's Calendar of the Arts or visit our
online Community Calendar at www.ijpr.org



On April 19th, The Pistol River Concert Association presents Portland based 3 Leg Torso, an ensemble with one foot in modern chamber music, one foot in eastern European music, and one foot in the territory of free improvisation.

tisan Capitol Steps offer an insider's view of the follies and peccadilloes of the political circus in Washington. No subject is off-limits and no public figure immune to their trenchant jesting. The Steps serve up parodies like "When IRS Guys Are Smilin'," "How Do You Solve a Problem Like Korea?" and "76 Unknowns."

The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000 and www.craterian.org

◆ Music at St. Mark's and the Southern Oregon Chapter of the American Guild of Organists presents Julia Brown, organist, on March 9. 3 pm. Free. A reception follows in the Church's Parish Hall. At St. Mark's Church, 5th and Oakdale in Medford (541) 858-8037

◆ Chamber Music Concerts presents the Gould Piano Trio on April 4th at 8 pm at the SOU Music Hall. \$26-30, or \$5 for students. Music by Beethoven, Ireland, and Saint-Saens. At SOU Music Recital Hall, 1250 Siskiyou Blvd., Ashland (541) 552-6154

◆ Temple Emek Shalom presents two musical events:

The Cleveland Duo on April 4. The Cleveland Duo joins nationally-known saxophonist, James Umble, to form an exciting threesome as pio-

neers in the world of chamber music. Their unusual combination of violin(s), piano, and saxophone creates a unique programming style, featuring a repertoire ranging from the traditional and familiar classical to folk, ethnic, avant-garde and jazz. 8 pm.

Elmar Oliveira on April 9. Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize. 8 pm.

At Temple Emek Shalom, 1800 East Main Street, Ashland. (541) 488-2909.

◆ St. Clair Productions presents 2 concerts in April:

Ya Elah performs on April 5, 8 pm at Havurah Shir Hadash, 185, N. Mountain, Ashland. The six-woman choir of Ya Elah sing the sacred music of Judaism and other traditions. Texts are drawn primarily from Jewish sources but also from the rich poetry and liturgy of other spiritual traditions.

Singer/songwriter Freebo, with Jeff Pevar and Ingar Jorgensen opening, performs on April 12, 8 pm at Ashland's Unitarian Center, 4th and C Streets. Freebo's songs span styles from folk, blues, & country to R&B, reggae, and rock 'n' roll.

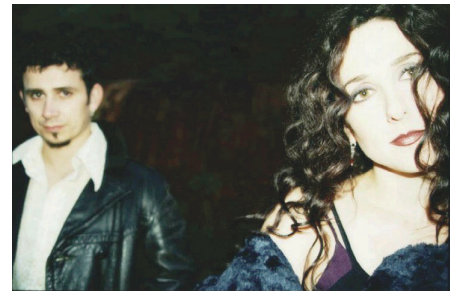
Tickets at the Music Coop at A and Pioneer, on-line at www.stclairerevents.com or (541) 535-3562.

◆ Rogue Symphony presents virtuoso pianist Alexander Tutunov on April 20. Tutunov brings his brilliant technique to that most American of all concertos, George Gershwin's beloved "Rhapsody in Blue." 3 pm. Grants Pass Performing Arts Center, 8th and Olive Street, Grants Pass (541) 474-5710 x 126.

◆ Jackson County Community Concerts Association presents The Celtic Tenors on April 15, 7:30 pm. The Celtic Tenors were signed on the spot to an international record deal, and quickly became the talk of the music industry. Their debut

album went immediately to No. 2 in the UK, to No. 1 in Ireland and Germany. At South Medford High School, Medford.

◆ The Siskiyou Institute presents the Grammy-nominated chamber jazz group, Oregon, in concert at the Mountain Avenue Theatre at Ashland High School on April 28 at 7:30 p.m. Featuring Ralph Towner on guitar and piano, Paul McCandless on reeds and woodwinds, Glen Moore on bass and Mark Walker on drums and percussion, Oregon has set the standard for acoustic chamber music that straddles the lines between jazz, world music and classical. This event is being co-sponsored by the Ashland High School Music Department and the SOU Music Department. The group will be teaching workshops for students of SOU and Ashland High School on Tuesday, April 29. \$20 in advance and \$25 at the door. (541) 488-3869. www.siskiyouinstitute.com



Gypsy Soul, creators of lush musical landscapes of acoustic rock fused with Celtic and Americana roots, performs on April 5th as part of The Pistol River Concert Association's performance series.

◆ Rogue Opera presents *The Merry Wives of Windsor* April 25-27. Comic opera by Otto Nicolai based on the Shakespeare comedy. Performed with full orchestra and costumes. Richly talented cast from Seattle, Portland, San Francisco and the Rogue Valley. Gloriously soaring melodies and delightfully earthy characters. 8 pm. Southern Oregon University Recital Hall, Ashland (541) 608-6400

◆ The Southern Oregon Repertory Singers present a delightful springtime concert highlighting Bryan Johanson's "Liquid Music." The concert will feature the "Hebrew Folk Songs" of composer-in-residence Craig Kingsbury, and the singers will be joined by the Southern Oregon University Chamber Choir in a performance of the Mass by Swiss composer Frank Martin. Performances are at 8:00pm April 19 in Medford, and 3:00pm April 20 in Ashland. Tickets are \$18, student \$5. Call 552-0900 or www.repsingers.org

◆ The Jefferson Classical Guitar Society is proud to present David Russell in concert on Saturday, April 26, 2008. The concert will take place at 8PM in the Mountain Avenue Theater on the campus of Ashland High School. Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry. \$20 General, \$15 Seniors, \$5 Students, Children under 12 free.

CONTINUED ON PAGE 34



The Craterian Ginger Rogers Theater presents political parody professionals The Capitol Steps on April 28th at 8pm.

Masterclass on Sunday, April 27 at a location TBA. \$10 to attend.

Exhibitions

◆ The 30-plus members of the Ashland Gallery Association host a First Friday Art Walk in downtown Ashland and the Historic Railroad District on March 7. Refreshments, music, and artist demonstrations are offered at many locations along the walk from 5-8 pm. For a free gallery guide call.(541) 488-8430 or www.ashlandgalleries.com

◆ Grants Pass comes alive with music and art on the first Friday of each month from 6-9pm. Shops, galleries, and restaurants stay open, displaying local art and musical talent. Downtown Grants Pass, H and 5th Sts., Grants Pass.(541) 787-0910

◆ Josephine County Artists' Association presents its Annual Art Show at the Fruitdale Grange in Grants Pass on April 4th, 1-8:30 pm and April 5th, 10-2 pm. Fruitdale Grange, 1440 Parkdale Drive, Grants Pass



Redding Convention Center presents The Celtic Tenors on April 10th and Roseburg Community Concerts Association features them on April 16th at 7 pm.

Festival

◆ The 7th annual Ashland Independent Film Festival on April 3-7. Over 80 documentaries, features and short films will be screened over five days. A complete listing of films, forums and free events at ashlandfilm.org. Varsity Theatre & the Historic Ashland Armory, Ashland. (541) 488.3823

NORTH CALIFORNIA

Theater and Music

◆ Redding Convention Center presents several shows this month:

"Cirque Dreams Jungle Fantasy" on April 1. Cirque Dreams Jungle Fantasy is an all-new adventure that takes audiences soaring through the air and into a magical forest. An International cast of aerialists, spine-bending contortionists, vine-swinging characters, strong men and balancers bring this jungle dream to life.

Merle Haggard on April 3.

The Bob & Tom Comedy All-Star Tour on April 5.

The Celtic Tenors on April 10. The Celtic Tenors were signed on the spot to an internation-



Temple Emek Shalom presents The Cleveland Duo with nationally-known saxophonist, James Umble on April 4th at 8pm.

al record deal, following an impromptu audition in London in 2000, an event so unprecedented that it soon became the talk of the music industry.

Kool April Nites on April 13-20.

Located at 700 Auditorium Drive, Redding. (530) 225-4124

◆ Riverfront Playhouse presents *Bullshot Crummond* thru April 26. At 1620 East Cypress, Redding. (530) 222-4862.

◆ Rivercity JAZZ Society presents the 4th Annual River City Jazz Festival and Swing Dance, April 4-6. Twelve great bands perform: 10th Avenue Band, Cornet Chop Suey, Big Tiny Little Sextet, Jim Maihack & Friends, Tom Rigney & Flambeau, Sister Swing, King Cotton Jazz Band, Devil Mountain Jazz Band, Porcupine Ragtime Ensemble, K St. Ramblers, Straight Ahead Combo, Night Hawks. Badge for Friday: \$25 (3-10pm); Saturday: \$35 (10 am-10 pm); Sunday: \$25 (10 am-5 pm). All Events Badge (3 days): \$60 (after 3/3/08: \$65). Redding Elks Lodge, 250 Elks Drive (near north end of Court Street Br), Redding. www.rivercityjazz.com

Exhibitions

◆ Turtle Bay Exploration Park presents "Picasso: 25 Years of Edition Ceramic" from the Edward Weston Collection thru April 20. Sixty-five ceramic pieces created at the Madoura studio in Vallauris, France, by Picasso, collected by publisher Edward Weston and curated by Gerald Nordland are featured. Free with Park admission. Open 9am-5pm. Closed Tues. 840 Auditorium Dr, Redding. (530) 243-8850 or www.turtlebay.org

◆ The City of Redding presents a Spring Art Exhibit showcasing, watercolors, ceramic/wood/metal, and a mélange of media by the students of Anderson New Technology High School thru June 13. This show is an extension of the Art in Public Places program sponsored by the City of Redding. 8-5, M-F. Located on all three floors of City offices. At 777 Cypress Avenue, Redding. www.reddingart.org

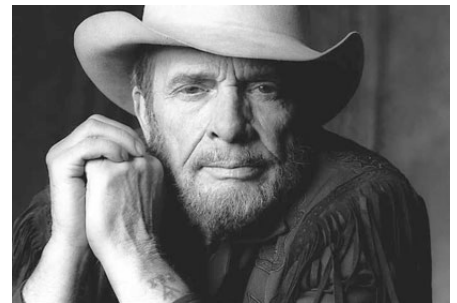
◆ Sacramento Avenue of the Arts on April 26. 1-5 pm. Six galleries located in downtown

Historic Dunsmuir are opening with receptions at the Boxcar Gallery, the Brown Trout Gallery & Café, the Window Box Bonsai Accents & Art Gallery, Ruddle Cottage, the Rostel Gallery on Amtrak Depot. Churches, gift shops, bonsai, antiques, coffee, art, fine dining, river stewardship trains and children make up the community of Sacramento Avenue of the Arts.

UMPQUA

Music

◆ Roseburg Community Concerts Association presents "The Celtic Tenors" on April 16. 7 pm. The Celtic Tenors have the rare ability to appeal to almost every sector of music lovers. Each of the tenors is a well-known performer, both in Ireland and throughout Europe. Community Concert members of the Medford, Grants Pass and Coos Bay Associations have reciprocity for this concert, and will need to provide their association's membership tickets to be admitted. At Umpqua Community College, Jacoby Auditorium, Roseburg. (541) 672-3347.



Redding Convention Center presents the legendary singer, songwriter, and instrumentalist Merle Haggard on April 3rd at 7:30pm.

OREGON & REDWOOD COAST

Music

◆ The Pistol River Concert Association presents two shows this month:

Gypsy Soul on April 5. Alternating between haunting melodies and atmospheric grooves, Gypsy Soul creates a lush musical landscape of acoustic rock with Celtic and Americana roots. Their songs have been featured on hit TV shows and MTV specials, movies-of-the-week and feature films.

3 Leg Torso on April 19. 3 Leg Torso formed in 1996 as a violin, cello and accordion trio that came together with the humble goals of creating a passionate and new sound for their instrumental trio and having fun. Their original repertoire evolved into a combination of Modern Chamber music, Tango, high energy Middle Eastern and Eastern European folk music, that, coupled with a cinematic sense of musical storytelling, bridged the worlds of serious art and popular culture.

All shows at 8 pm. \$15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

◆ Coos County Community Concert Association winds up the 2007-08 season with a return

CONTINUED ON PAGE 36

As It Was

Stories from the State of Jefferson

New Year's Day Football in Ashland, 1901

by Craig Stillwell

Football on New Year's Day is a long-standing American tradition. The first Rose Bowl game in Pasadena, California was played in 1902. Southern Oregon football enthusiasts had their own tradition of New Year's Day football scrimmages.

One particularly notable game was played on New Year's Day 1901—the start of the 20th century. Ashland played host to the Eagle Point Giants. At stake was the football championship of Southern Oregon.

As part of the pre-game hype, the Ashland newspaper characterized the upcoming “battle royal” as “the most hotly contested game ever played in this city.” The paper also reported that under the able direction of Coach Payne, the Ashland boys were much improved in their teamwork, whereas the “husky lads” from the “country” were known to play a “fierce, aggressive game.” Nevertheless, considering the home team's tough front line and a talented backfield, “nothing but an accident could prevent victory from perching on Ashland's banner.”

The game began on the city's Athletic grounds at 2 p.m. It cost 25 cents admission with an extra 15 cents for a grandstand seat. The weather had turned bitterly cold.

In the end, Ashland triumphed over Eagle Point 18 to 0.

Sources: *Tidings*, December 31, 1900; *Tidings*, January 4, 1901; *Medford Mail*, December 29, 1900.

McCullough Memorial Bridge Over Coos Bay

by Margaret LaPlante

During the Depression, several remarkable bridges were built along Highway 101 on the Oregon coast. They were designed by famed bridge engineer Conde Balcom McCullough.

One particularly beautiful design is the elegant cantilever bridge spanning Coos Bay, near the town of North Bend. Construction began in 1934 and was completed in June of 1936. At a cost of just over two million dollars to build, this was no ordinary bridge. The total structure measured just over one mile long, making it the longest bridge in all of Oregon and the sixth longest bridge in the world. McCullough placed arches made of stone and steel and added art deco flourishes to make it one of the most unique bridges in the United States. The bridge has a total of seven arches, said to be the most arches of any bridge in the world at the time of its completion.

The bridge was built to last with 608 wooden piles driven down thirty-six feet below sea level. Originally known as the Coos Bay Bridge, it was renamed the McCullough Memorial Bridge in honor of its designer upon his death.

Seventy years later, the bridge still carries tourists and locals across the bay in style.

Source: Douthit, Nathan. *A Guide to Oregon South Coast History - Traveling the Jedediah Smith Trail*. Oregon: Oregon State University Press, Corvallis. 1999.

Harry and David

by Nancy J. Bringham

Samuel Rosenberg was a prosperous owner of the Hotel Sorrento in Seattle, but his true passion was in agriculture. In 1910, he left the hotel business, bought 240 acres in the Rogue Valley, and established Bear Creek Orchards, where he grew pears. His sons, Harry and David, inherited the business when their father died in 1914. They decided to specialize in Comice pears. Though France was the birthplace of these pears, the Rogue

Valley produced an even better quality. Harry and David named their pears “Royal Riviera.”

The brothers' creative marketing skills

proved successful. In 1934, they mailed their first catalogue. In 1938, they introduced the Fruit-of-the-Month Club, a perfect way for customers to send or receive gifts of fruit all year. Business boomed. They exported their pears to the finest hotels, restaurants, and even the royal families in Europe. They boasted, “We got a great kick out of wrapping big, luscious, blushing Royal Riviera Pears in tissue and knowing they were going to be served on golden plates and eaten with golden spoons.”

Harry and David continued to build on their success, and today Bear Creek Corporation is America's largest mail marketer of gourmet gift fruits and baked goods.

Sources: Alley, William. “Fifty-four Years Ago,” *Southern Oregon Heritage Today*, January/February 1993; The internet.

JM

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series' script editor and coordinator is Kernan Turner, whose maternal grandmother arrived in Ashland in 1861 via the Applegate Trail. A University of Oregon journalism graduate, Turner and his wife, Betzabe', settled in 2002 in Ashland, his birthplace. A foreign correspondent and bureau chief for The Associated Press, Turner lived and worked abroad for 27 years on assignment in Mexico and Central America, South America, the Caribbean and the Iberian Peninsula. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am following the *Jefferson Exchange*.

Artscene *From p. 34*

engagement of popular vocalist Franc D'Ambrosio on April 10. 7:30 pm. Franc D'Ambrosio is one of the most accomplished theatrical singers of the modern era. In addition to wide acclaim in his 2,600 performances as Phantom in Broadway's legendary *Phantom of the Opera*, he has also per-

formed Anthony Corleone in *The Godfather III*, the title role in *Sweeney Todd* on Broadway, and was hand-picked by Barry Manilow for Valentino in *Copacabana*. Tickets can be purchased at 290 S. 4th Street, Coos Bay, or by calling 269-1272. A limited number of tickets may be available at the door.

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The Siskiyou Institute presents the Grammy-nominated chamber jazz group, Oregon, in concert at the Mountain Avenue Theatre at Ashland High School on April 28 at 7:30 p.m.

Located at Marshfield High School Auditorium,
10th and Ingersoll, Coos Bay. www.cccca.com

◆ The Eureka Chamber Music Series presents the Parker String Quartet, winner of the 2005 Bordeaux International String Quartet Competition, on April 11. 7:30 pm. A Meet the Artists reception follows the performance. Tickets at the door or advance purchase: adults \$30; students/children \$5. Calvary Lutheran Church, 716 South Avenue, Eureka. (707) 445-9650.

Exhibitions

◆ The Coos Art Museum presents watercolors and pastels by Kim Wurster, winner of last year's Peoples Choice Award from the Coos Art Museum Biennial, April 18-June 28. Wurster's paintings depict skillfully rendered scenes from nature.

"Expressions West 2008," an Annual juried competition features the works of painters from 13 western states April 25-July 5. Co-sponsored by the Southwestern Oregon Community College Foundation, prize winning works will be added to the collection of the college. At 235 Anderson Ave, Coos Bay,(541) 267-3901 or www.coosart.org

◆ The Humboldt Arts Council presents:

“Linear Expression,” April 5–May 20. Deborah Corsini has been weaving for over 30 years and is currently a studio artist exhibiting her work nationally. She holds a Masters in Textiles from San Francisco State University. This exhibition highlights her bold, graphic line, zigzag stripes and scalloped selvages which are striking characteristics of the wedge weave. Instead of weaving perpendicular to the warp, as is usual for tapestry, wedge weave is an eccentric weaving technique where the wefts are woven at an angle.

"Recent Acquisitions," April 5-May 13. This exhibition highlights recent acquisitions to the permanent collection.

"Sergeant Pepper & Friends," April 7-29.

“The Campaign for Love & Forgiveness,” April 7-29. This exhibition explores the mystery and meaning of love through letters as a creative means for connecting with others, preserving memories, sharing stories and leading by example.

At the Morris Graves Museum of Art, 636 F
Street, Eureka. (707) 442-0278



2007-2008 Jefferson Public Radio & The Cascade Theatre



PERFORMANCE SERIES



Once On This Island

April 4, 5, 10, 11, 12, 2008

The Cascade Theatre teams up with The Dance Project, under the direction of James Santos, to present *Once On This Island* — an enchanting musical fable that tells the story of forbidden love between people from two different worlds. Originally inspired by Hans Christian Anderson's *The Little Mermaid*, this calypso-flavored musical adaptation is set on a Caribbean island and is the story of Ti Moune, a peasant girl who rescues, nurses and falls in love with Daniel, a wealthy boy from the other side of the island. When Daniel is returned to his people, the gods who rule the island guide Ti Moune on a quest to test the strength of her love against the powerful forces of prejudice, hatred and death.

In The Mood

April 8, 2008 ■ 7:30pm

With a big band orchestra, singers and dancers performing the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Harry James, The Andrews Sisters, Frank Sinatra, and more, *In The Mood* is more than a concert — it's a Big Band Theatrical Swing Revue. *In The Mood* will take you on a journey into the life and times of America's greatest generation during a time when music moved our nation's spirit. A retro 1940s musical celebrating both the up-tempo big band rhythms and melodic intimate ballads of the Swing Era, *In The Mood* is a tribute to the music and dance that inspired a future filled with hope, promise and prosperity.



Ani DiFranco

April 13, 2008 ■ 8pm

Since the release of her first recording in 1990, Ani DiFranco has established herself as one of the most influential and inspirational artists in contemporary music. DiFranco's innovative guitar style, signature percussive fingerpicking, expressive vocals and incisive lyrics have earned her both a dedicated fan base and consistent critical acclaim. The empowering spirit of this one-of-a-kind singer/songwriter, guitarist and producer is evident in songs that tackle challenging issues with insight and compassion.

"breathtakingly talented, iconic; one of the few artists around who can really paint the rainbows." — *Rolling Stone*



Solas

April 18, 2008 ■ 8pm

Solas' sound is explosive yet seductive, timeless yet modern. It can bring an urban edge to ancient reels or make songs by Tom Waits and Bob Dylan feel as if they've been aging in the old casks of Celtic tradition. The Solas sound is anchored by the extraordinarily talented Seamus Egan, who plays flute, tenor banjo, mandolin, whistles, guitars, and bodhran, and co-founder Winifred Horan, who plays fiddle. They are joined by Mick McAuley on accordion and concertina, Eamon McElholm on guitar and keyboards, and vocalist Deirdre Scanlan.



The Four Bitchin' Babes

Hormonal Imbalance
April 25, 2008 ■ 7:30pm

Start with four richly gifted singer-songwriters, add 3/4 cup married life, four kids, one French boyfriend, four part harmony vocals, one piano, four guitars, one Rockin' Purple Bass, a dollop of sharp social commentary, cheerleading pom-poms, a pinch of PMS, a wardrobe of bling-bling, and you've got an Estrogen fueled hilarious new musical revue that is one part comedy road show and one part celebration of hearth and home.

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